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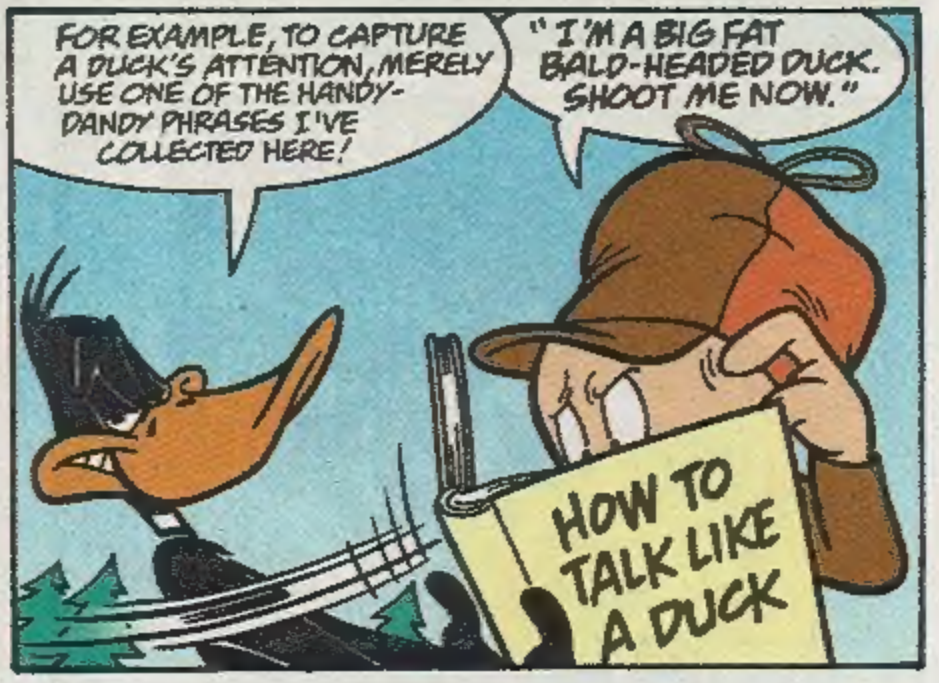
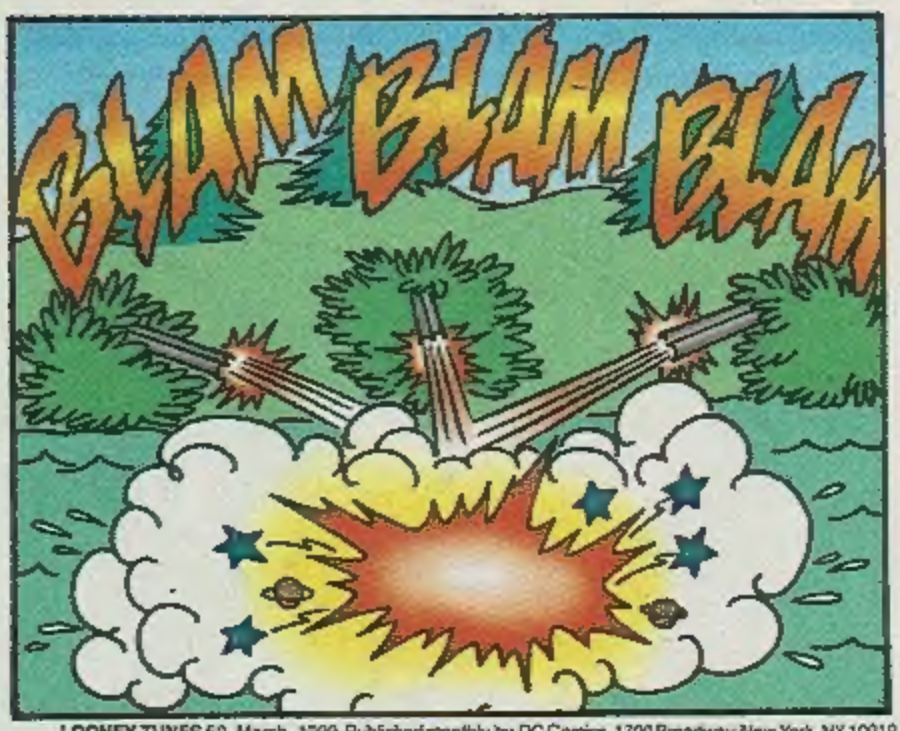
Daffy Duck -and- ELMER FUDD in DAFFY'S SHOT at STARDOM

WB1619

Writer: B.Liebmann Pencils: D.Alvarez Inks: M. DeCarlo Letters: J.Costanza Colors: D.Tanguay Edits: D.Kurtin

HEWWO! I'M ELMER FUDD!
WELCOME TO "FUN WITH DUCK HUNTING," THE NUMBER-ONE-WATED DUCK-HUNTING COMIC STOWY!
I'M YOUR CO-HOST, DAFFY DUCK!


FOR EXAMPLE, TO CAPTURE A DUCK'S ATTENTION, MERELY USE ONE OF THE HANDY-DANDY PHRASES I'VE COLLECTED HERE!
"I'M A BIG FAT BALD-HEADED DUCK. SHOOT ME NOW."
HOW TO TALK LIKE A DUCK



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NOW FOR THE PROTECTIVE HEADGEAR!

AH YES, PERFECT.

PLEASE SHOOT ME QUICK

BIG DUCK PARTY MUSIC DANCING FREE COMIC BOOKS

AND TO LURE THE DUCKS--

--A VISUAL DISPLAY!

WHAT A GWEAT IDEA!

BETTER YET, YOU CAN CHANGE THE DISPLAY TO HUNT GEESE, DEER...

SHOOT THIS SUCKER AND WIN FABULOUS PRIZES! WHAT ARE YOU WAITING FOR? SHOOT!

BLAM! BLAM! BLAM! BLAM! KA-BLAM!

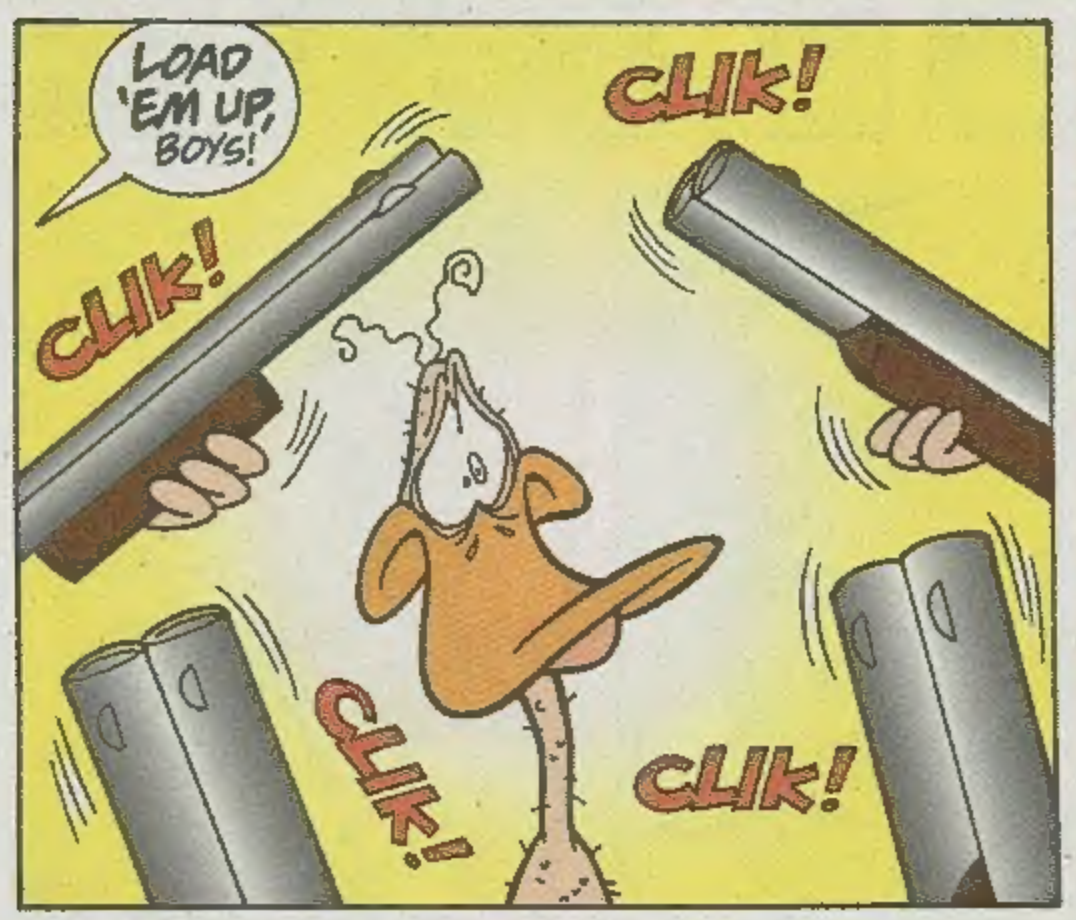
...COMIC BOOK HOSTS...

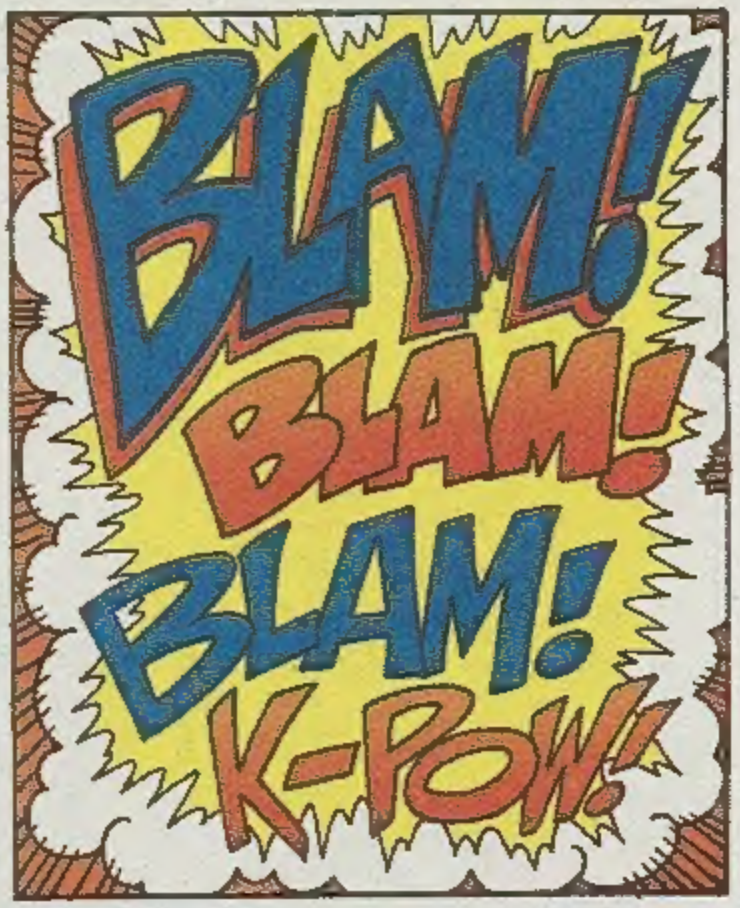
SPEAKING OF WHICH, SOON I WILL BE HOSTING THIS COMIC ALONE.

WHAT KIND OF HUNTERS ARE YOU?! CAN'T YOU EVEN SHOOT STRAIGHT?

WE'RE NOT HUNTERS. WE'RE THE COMMITTEE AGAINST LOUSY COMIC BOOKS THAT EMBARRASS DUCK HUNTERS.
IT'S FAR MORE EFFECTIVE THAN CIRCULATING PETITIONS.
THIS IS HOW WE PROTEST LOUSY COMICS.
BUT... BUT...

BUT I'M THE VERY ESSENCE OF QUALITY HUNTING COMICS!
TAKE THIS COMIC! THAT SCENE WHERE ELMER WEARS THE DUCK HAT? IT'S A RIOT!


LOAD 'EM UP, BOYS!
CLIK!
CLIK!
CLIK!
CLIK!


BLAM!
BLAM!
K-POW!

GWACIOUS, DUCK-HUNTING COMICS GET MORE DANGEWOUS EVEWY DAY!
NOW WHO'S EMBARRASSED? HAH?
MY AGENT WILL HEAR OF THIS!
THAT'S ALL FOLKS!

WB1617

"STATE HARE"

STARRING Bugs Bunny and Tasmanian Devil

Writers: S. Carolan & J. Moore Pencils: D.Alvarez Inks: M. DeCarlo Letters: J.Costanza Colors: D.Tanguay Edits: D.Kurtin

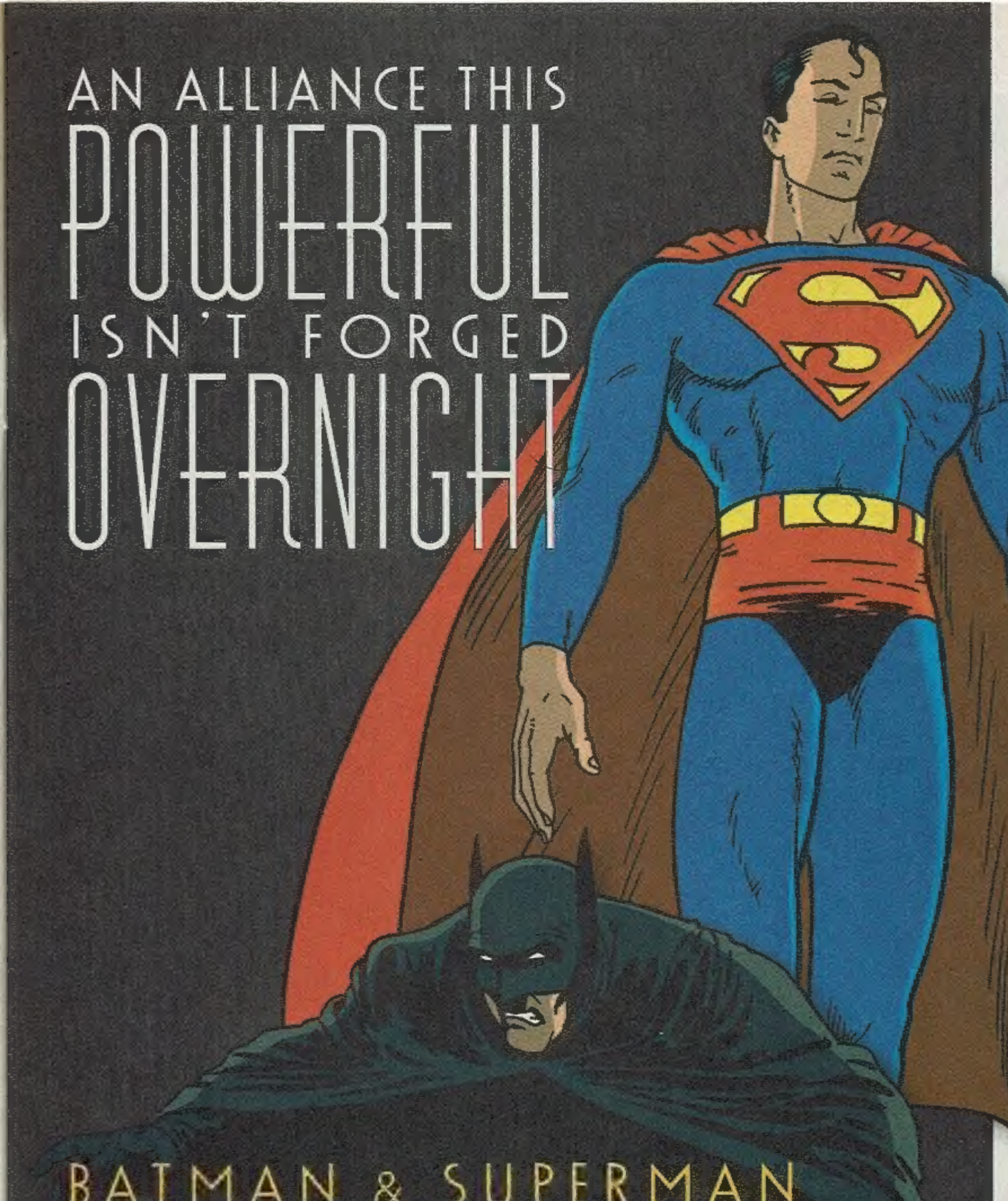
STEP RIGHT UP AND SEE, WITH YOUR VERY OWN EYES, THE MEANEST, TOOTHIEST, FIERCEST ANIMAL EVER PUT ON THIS EARTH--
--A GENUINE TASMANIAN DEVIL!
WINNER BEST CARNIVOROUS MAMMAL 4H CLUB
YEEP!
CONTAINS SMALL PARTS! KEEP AWAY FROM CHILDREN UNDER 3
DO NOT TAUNT! TASMANIAN DEVIL
DO NOT REMOVE TAG

AN ALLIANCE THIS

POWERFUL

ISN'T FORGED

OVERNIGHT



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BEGINNING THIS FEBRUARY

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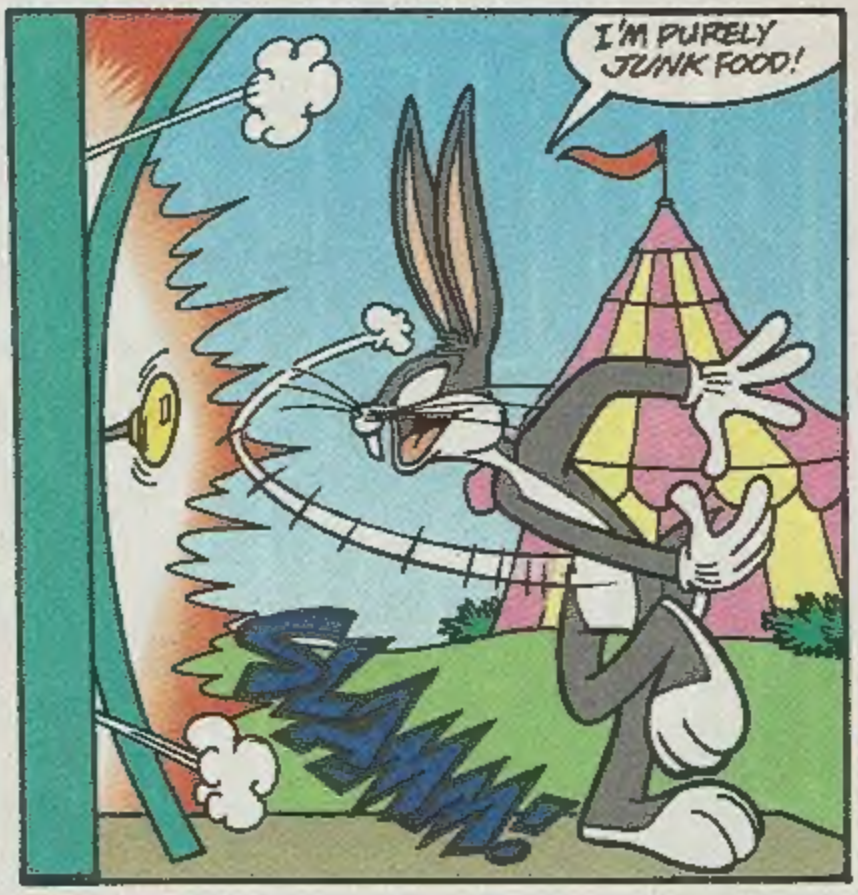
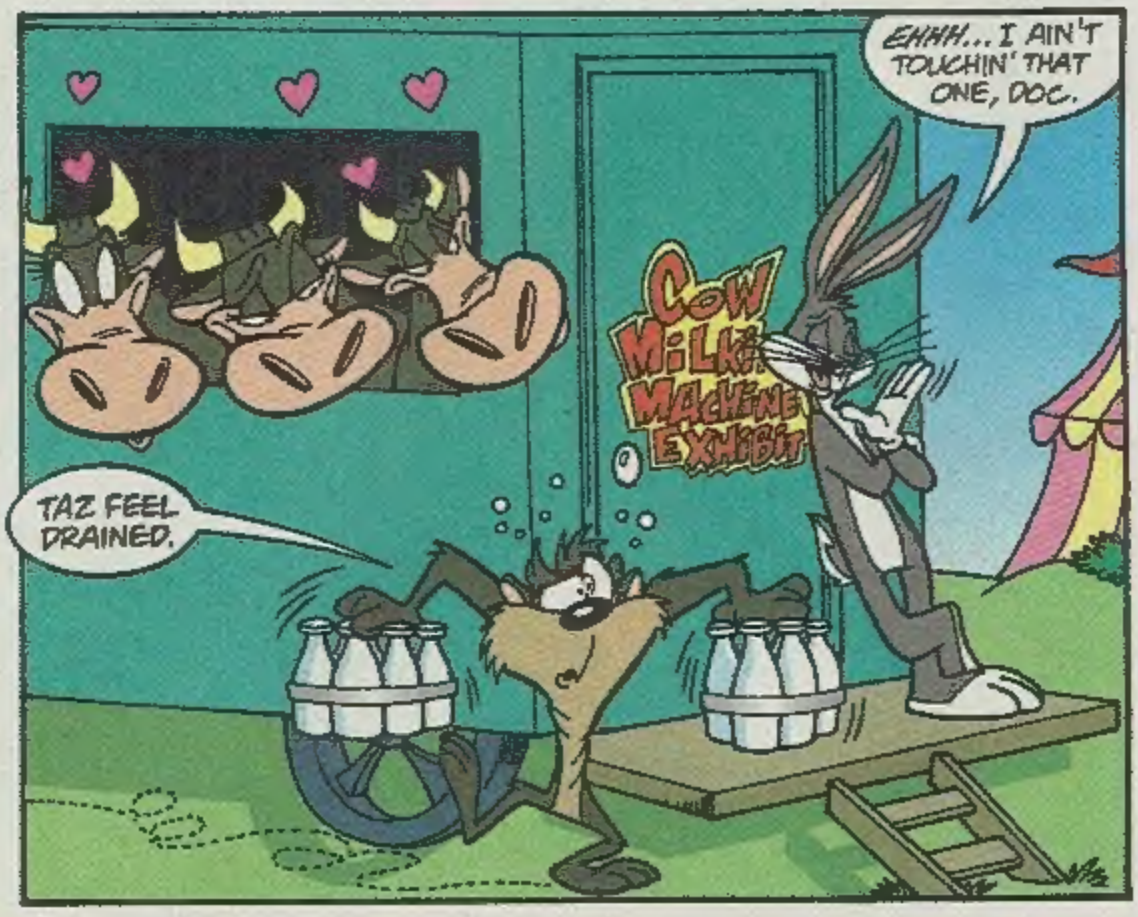
SLOW DOWN, DOC, YA GOT ME ALL WRONG!
$%#@!!!


I'M PURELY JUNK FOOD!
SLAMM!

WHOA, BESSIE! THERE'S A BIG ONE!
THIS SHOULD PROVE INTER-ESTING...
COW MILKING MACHINE EXHIBIT


EHHH... I AIN'T TOUCHIN' THAT ONE, DOC.
COW MILKING MACHINE EXHIBIT
TAZ FEEL DRAINED.

$%#@!!!
CHEE, DON'T TAKE IT PERSONAL! DONCHA KNOW MILK'S PART OF A SQUARE MEAL?
PIGS
FARM MACHINERY EXHIBIT

ERR...?

I KNOW! I BET YOU NEED MORE FIBER, DOC!

ALLEY-- OOP!

OH THE TAZ-MANITY!

GRIND

SQUISH

BITE

IN

ACME AUTOMATIC STATE-OF-THE-ART HAY COMPACTOR

PATENT PEND.

OUT

OUT

PTU!

LADEEZ AND GENTS!

STEP RIGHT UP AND SEE THE LIVING CUBE!

THERE'S SIX SIDES TO EVERY ONE OF HIS STORIES! YOU'LL BELIEVE A CUBE CAN SHED!

TASMANIAN DEVIL The LIVING CUBE!

EHHH, DON'T FEEL BAD FOR HIM, FOLKS! AFTER ALL--

--HE'S FINALLY GETTIN' A SQUARE MEAL!

THAT'S ALL, FOLKS!

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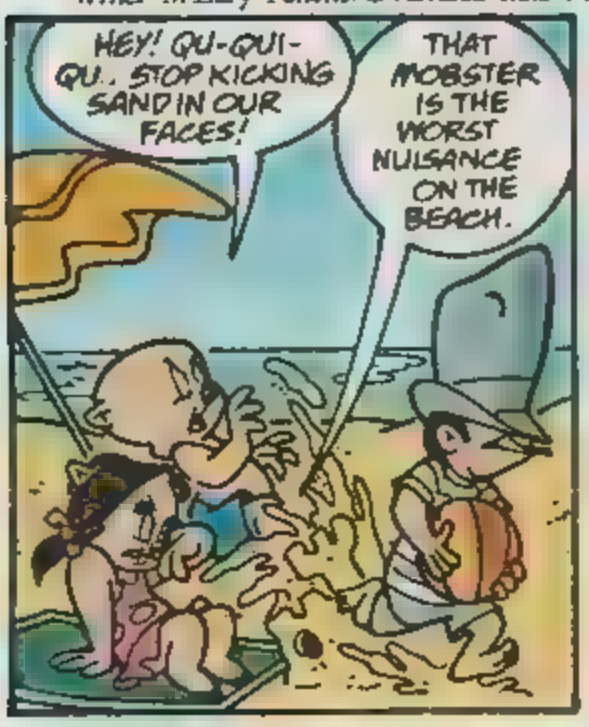
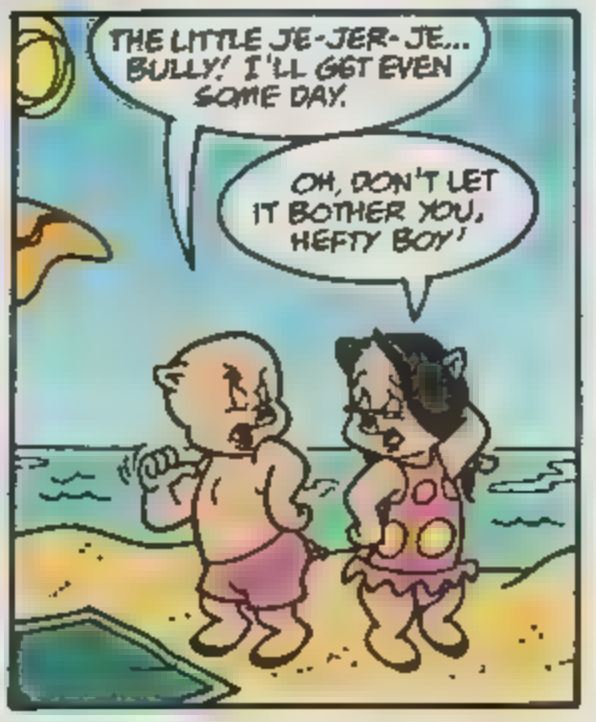
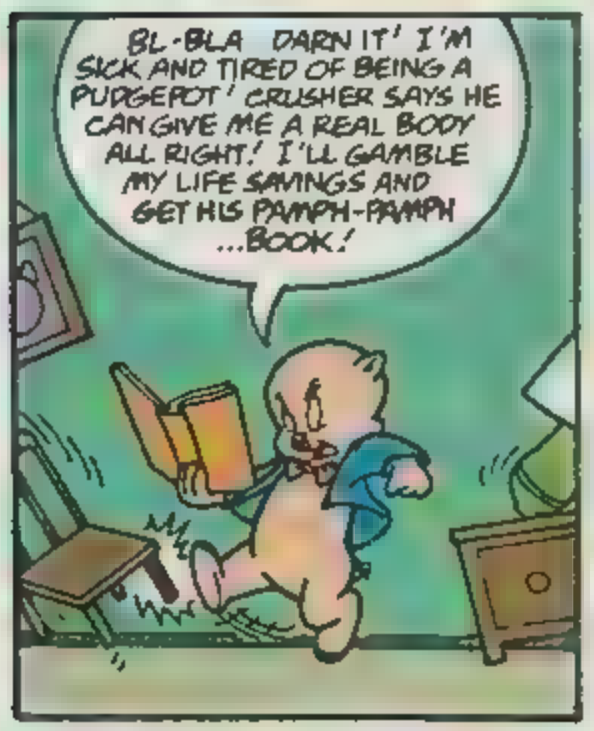
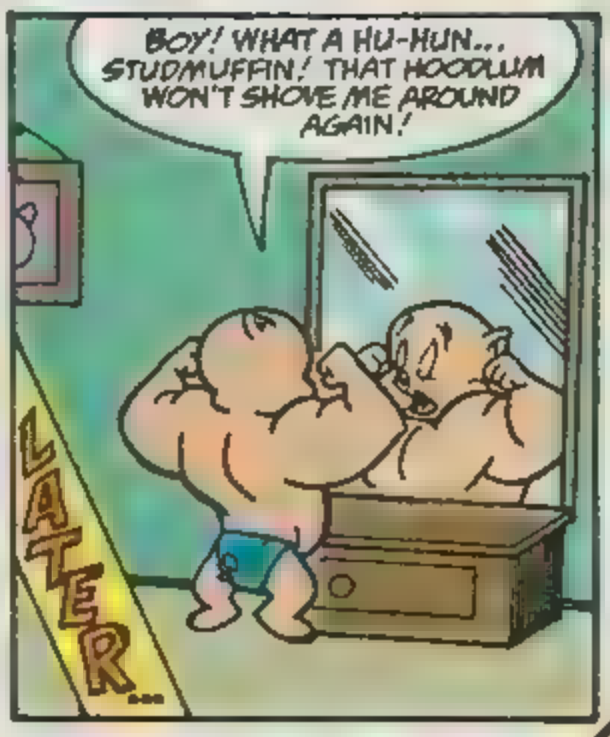
WB1649

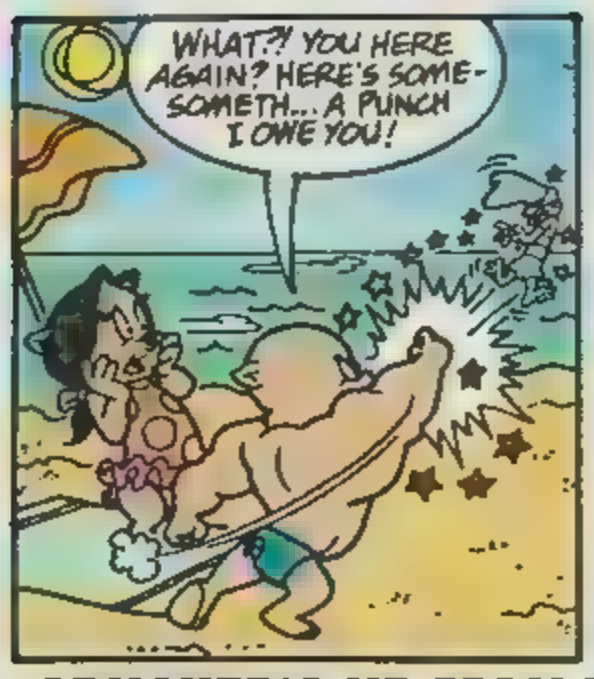
Writer M Eury Pencils D Alvarez Inks M.DeCarlo Letters J Costanza Colors D Tanguay Edits. D Kurtin

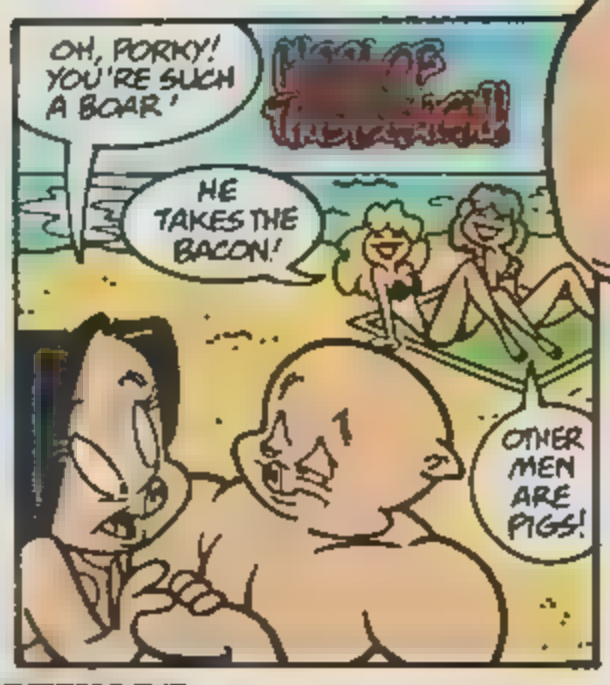





BL-BLA DARN IT! I'M SICK AND TIRED OF BEING A PUDGEPOT! CRUSHER SAYS HE CAN GIVE ME A REAL BODY ALL RIGHT! I'LL GAMBLE MY LIFE SAVINGS AND GET HIS PAMPH-PAMPH ...BOOK!

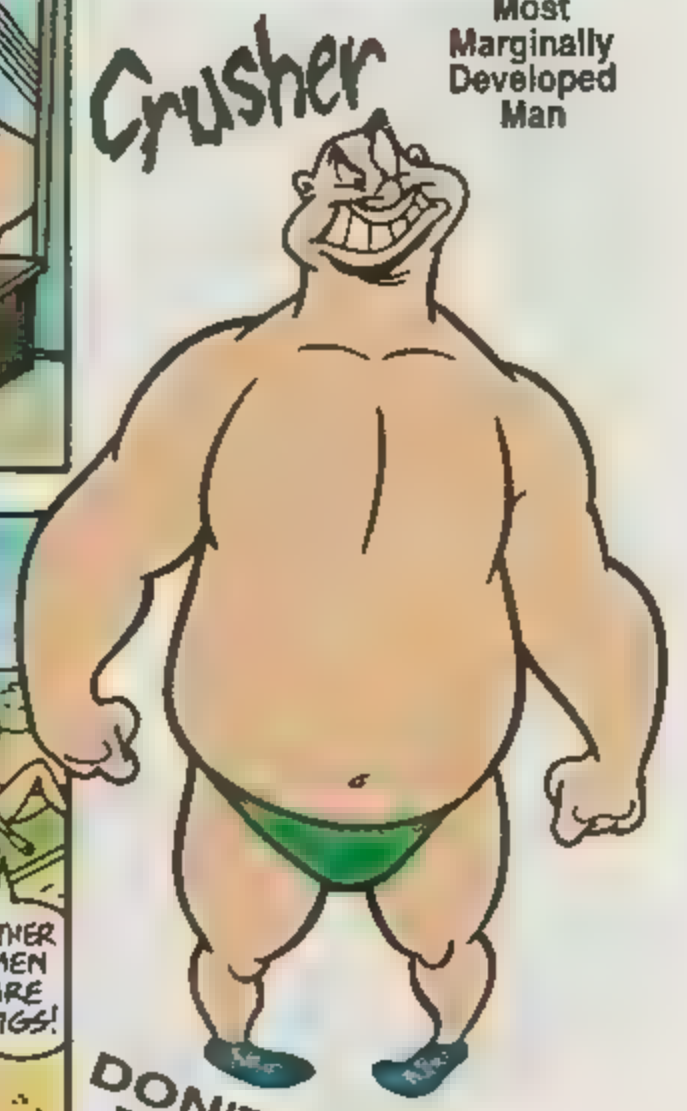






YOU can be as DENSE as CRUSHER!

Da Wolld's Most Marginally Developed Man

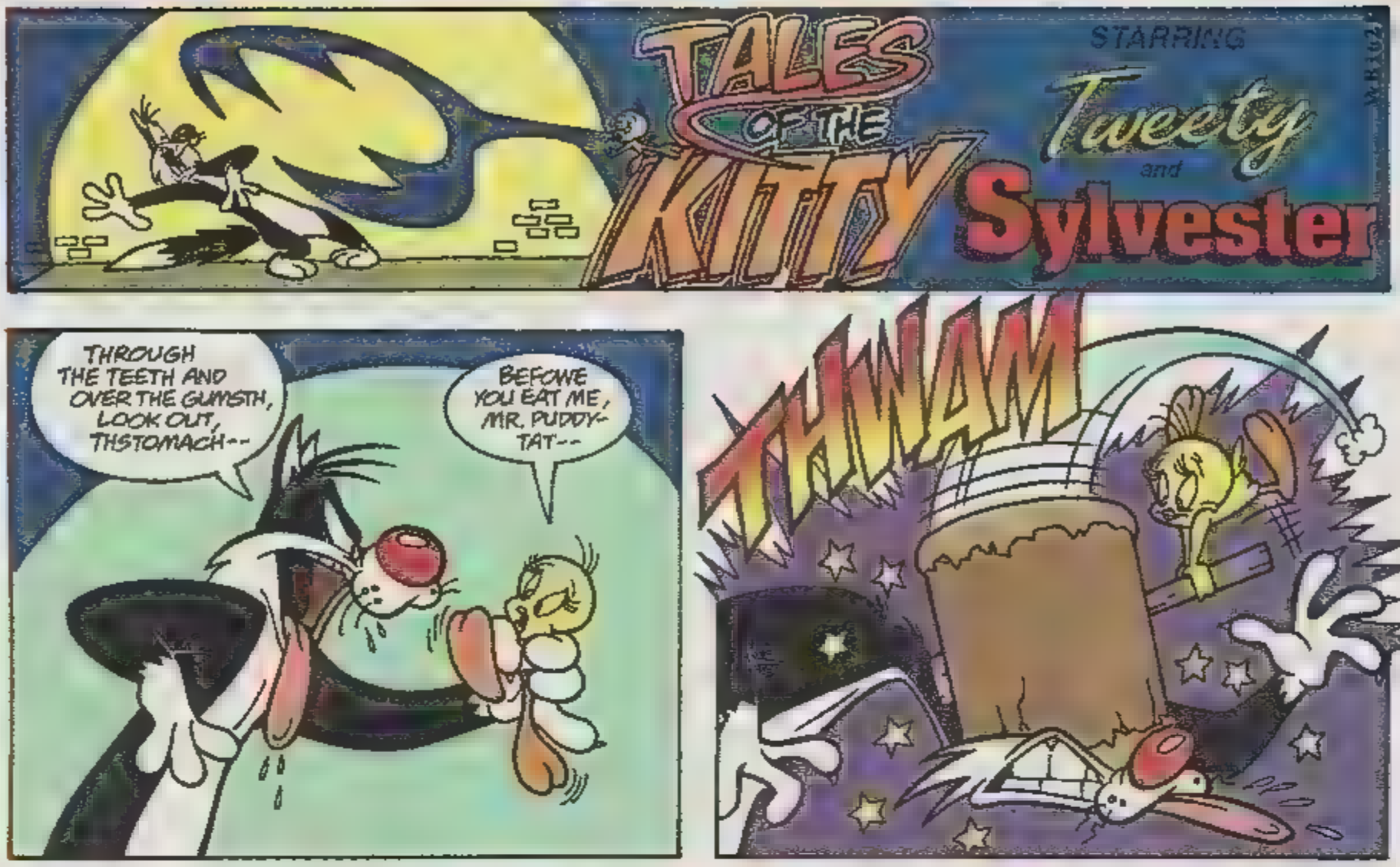


DON'T DELAY! BE A REAL PIG TODAY!

CRUSHER'S HE-MAN METHOD, Dept. MO-RON
Looney Institute, Burbank, CA

TALES OF THE KITTY

STARRING Tweety and Sylvester


THROUGH THE TEETH AND OVER THE GUMSTH, LOOK OUT, THSTOMACH--
BEFOWE YOU EAT ME, MR. PUDDY-TAT--
THWAM
-- HAVE YOU EVER PONDEWED THE CYCWICAL NATURE OF OUR WEWATIONSHIP?
UH... NO. WHY?
MAYBE IT SPWINGS FWOM BEFORE THE DAWN OF MAN--
OR AT WEAST CATS AND BIRDIES!
BUUUR... DEE...
!
POUND POUND POUND POUND

Writers. S.Carolan & J.Moore Pencils: D.Alvarez Inks M DeCarlo Letters. J.Costanza Colors. D Tanguay Edits: D.Kurtan

HALTIUS AND DECEASIUS, IT'S TIME TO EATIUS!

THE ROMAN EMPIRE..

GALLOP GALLOP GALLOP

HELPIUS! HELPIUS!

STANDIUS STILL MORSEL!

TOPPLE!

SMASH

CRASH!

GWACIOUS!

IT'S THE FALL OF THE WOMAN EMPIRE!

WHACK!

THE DARK AGES...

THE ENLIGHTEN-MENT...

THE WILD WEST...

STAND STILL, BUCKAROO!

HELP! HELP!

GALLOP GALLOP GALLOP

OH GOODNESS! HE'S BEEN BUFFAWOED!

TRAMPLE TRAMPLE TRAMPLE

GOSTH, YOU'RE RIGHT, MORSTHEL. I MUST'VE FOR-GOTTEN ALL THAT HISTORY!

GEE, PUDDY TAT! YOU KNOW WHAT THEY SAY...

YESTH!--

--"HE WHO SNOOZES, LOSES!" DOWN THE HATCH!

NO, PUDDY! "THOSE WHO DON'T KNOW HISTOWY--

THWAM!

--ARE DOOMED TO WEPEAT IT!

THAT'S ALL, FOLKS!

A COSMIC-POWERED VILLAIN THREATENS OUR WORLD!

NOT TO WORRY— IMPULSE IS ON THE CASE!

We are SOOO dead.

IMPULSE

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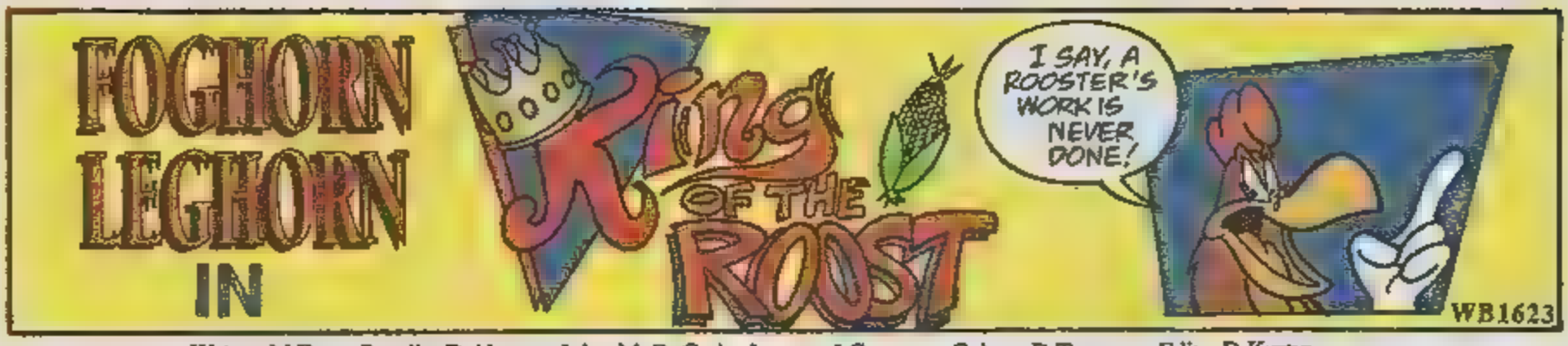
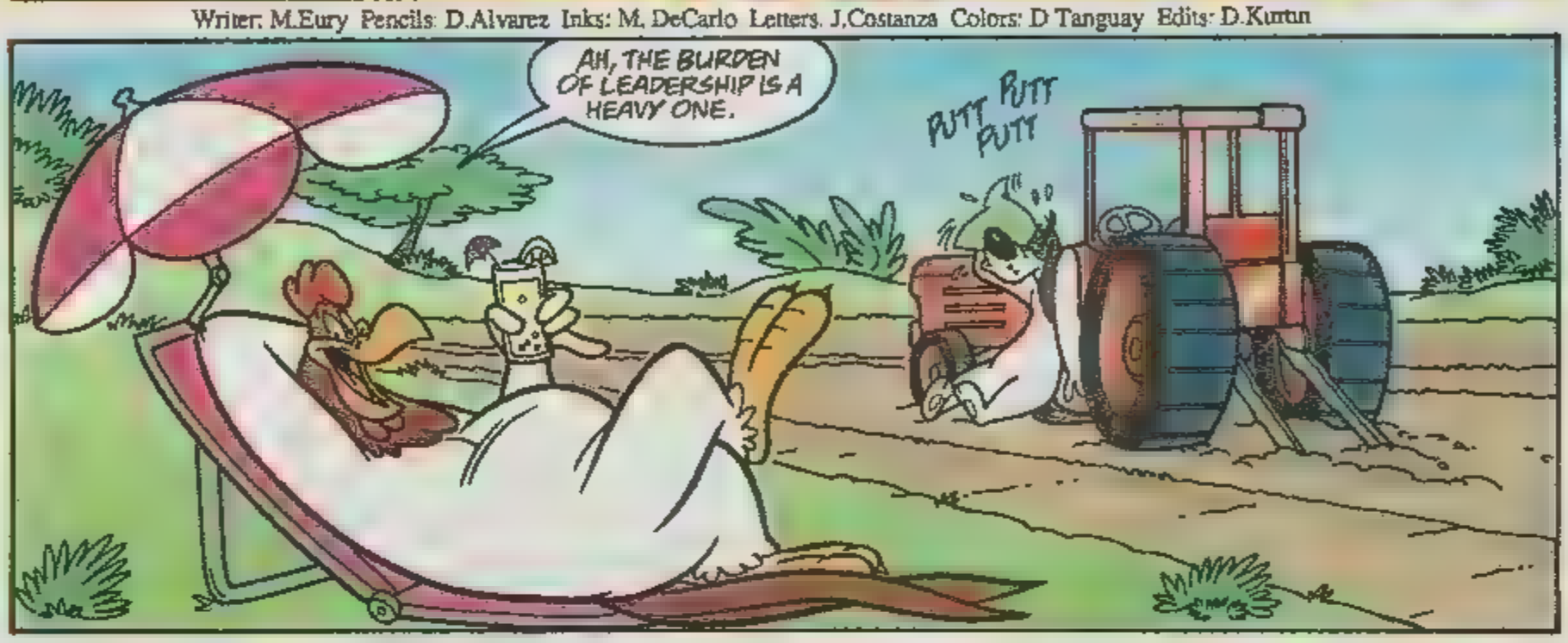
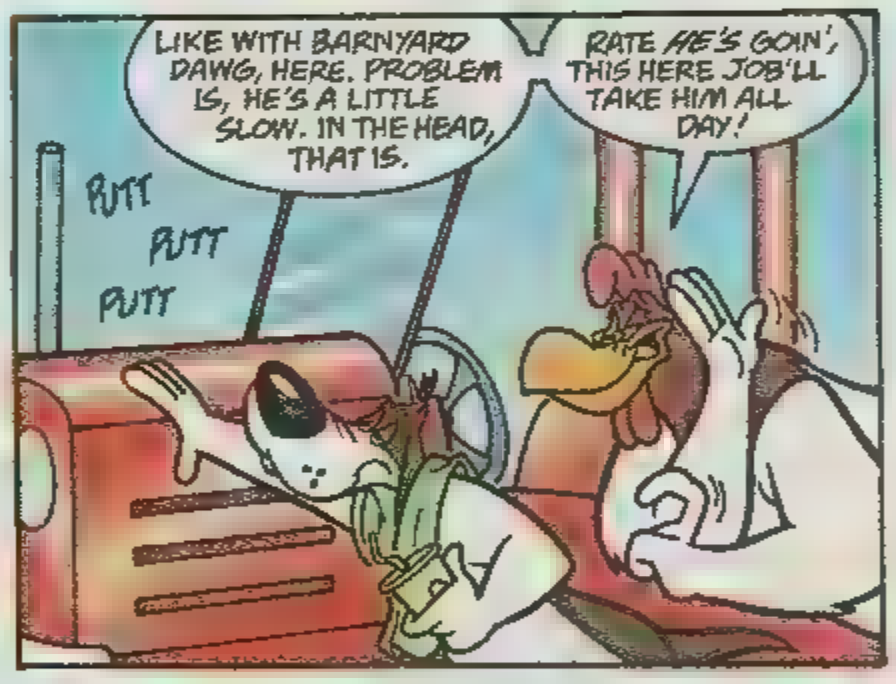
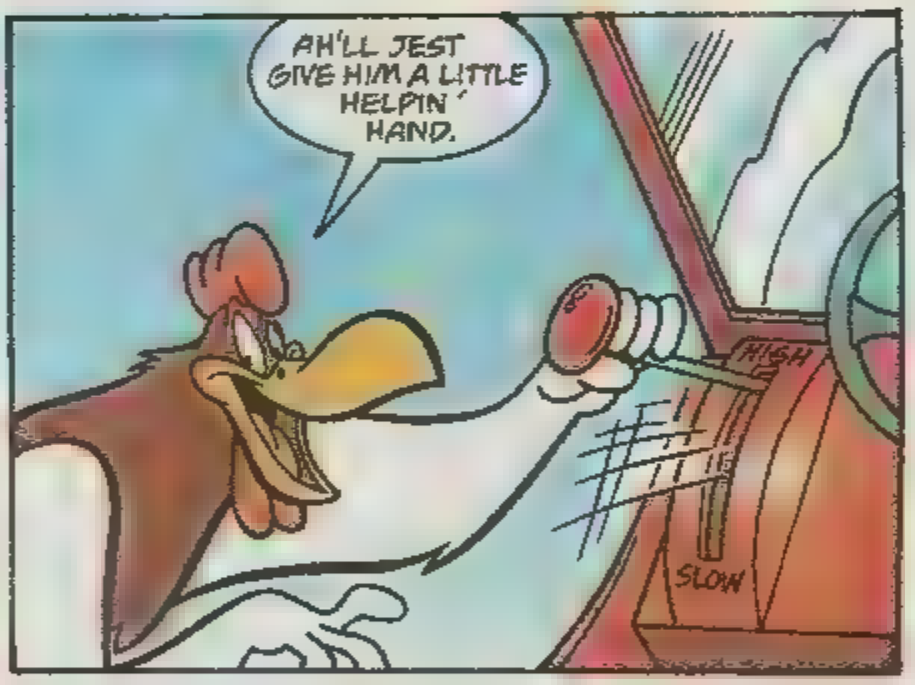
FOGHORN LEGHORN IN King of the Roost

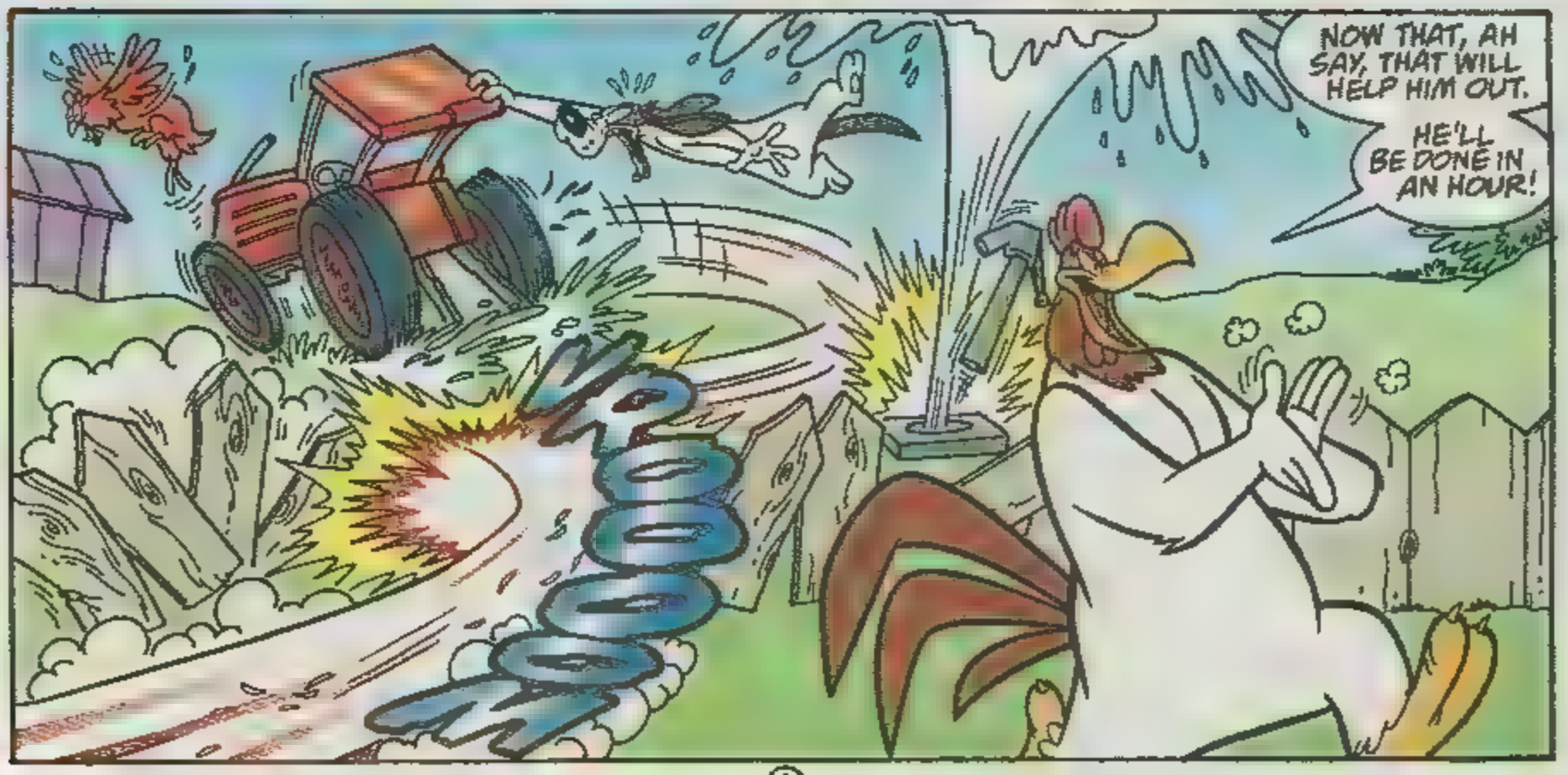


Writer: M.Eury Pencils: D.Alvarez Inks: M. DeCarlo Letters. J.Costanza Colors: D Tanguay Edits: D.Kurtin




LIKE WITH BARNYARD DAWG, HERE. PROBLEM IS, HE'S A LITTLE SLOW. IN THE HEAD, THAT IS.
RATE HE'S GOIN', THIS HERE JOB'LL TAKE HIM ALL DAY!
PUTT PUTT PUTT





FOGHORN, YOU PROMISED TO CLEAN UP THE HENHOUSE!

AH DID?

YEH-USSSS.

AH GOT NO TIME FOR THIS. AH'M A BUSY ROOSTER!

HEY!

I'M A CHICKEN HAWK! I'M LOOKIN' TO PUT AWAY SOME CHICKENS!

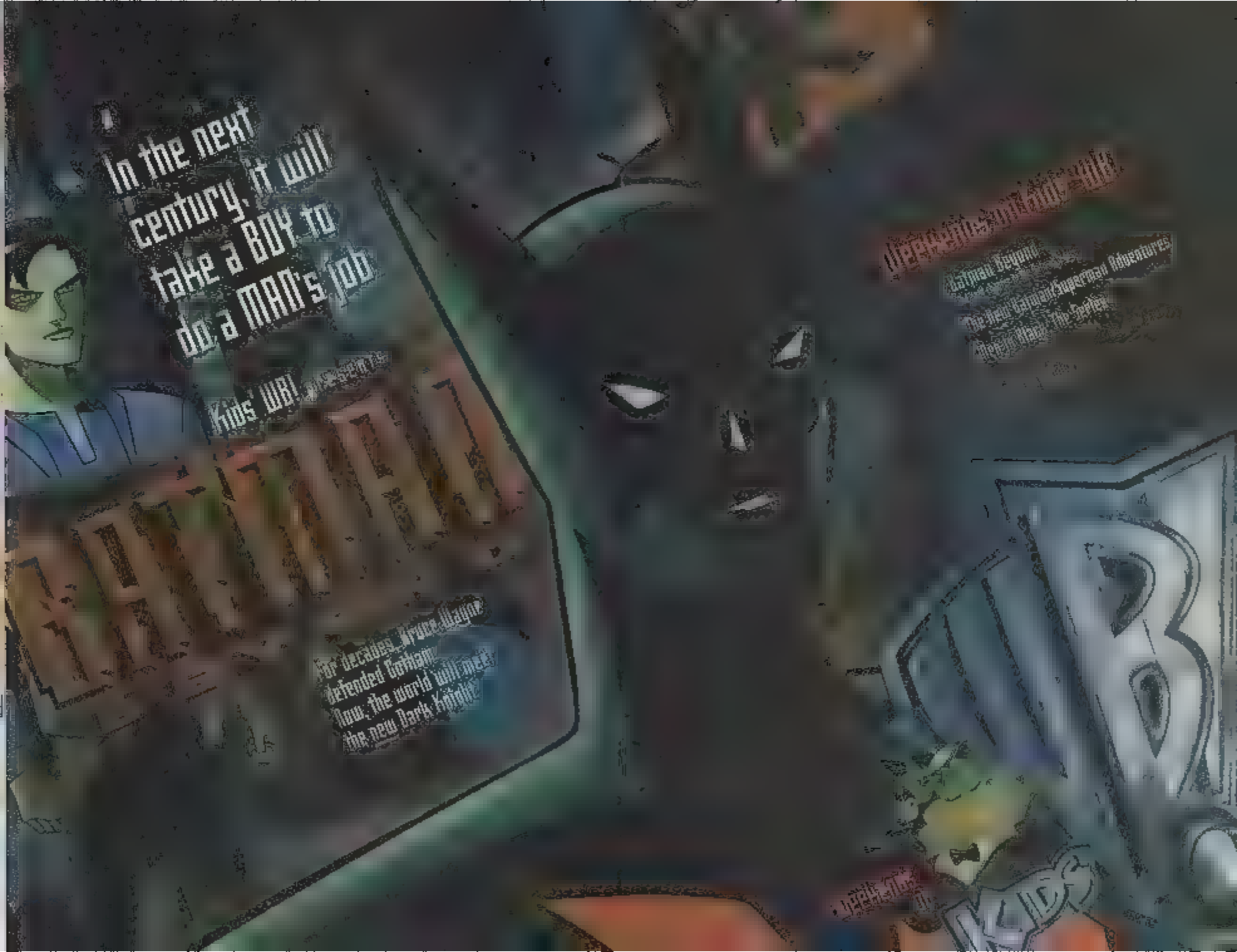
Y'ARE, HUH? WELL, Y'CAME TO THE RIGHT PLACE!

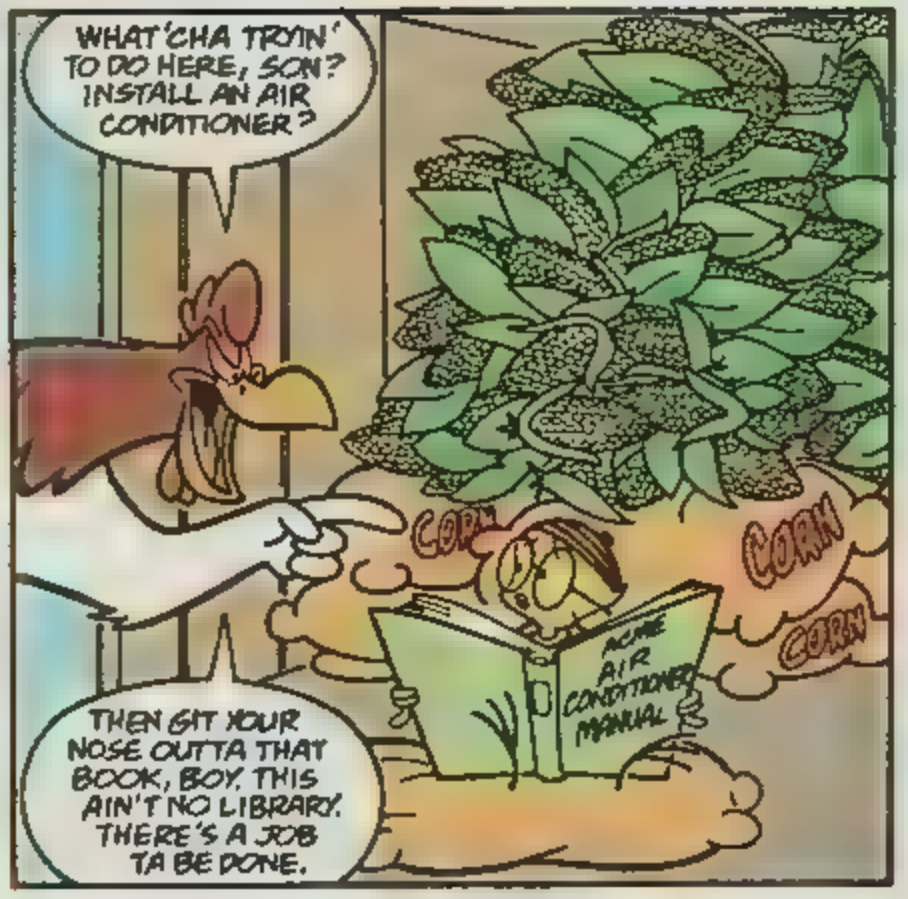
YOU MAKE SURE TO PUT AWAY THEM CHICKENS *OYCE* AND FER *ALL*, Y'HEAR?

THAT, AH SAY, THAT WAS FAST!

AH CAIN'T THANK YOU ENOUGH.

ANYTIME, JOE!

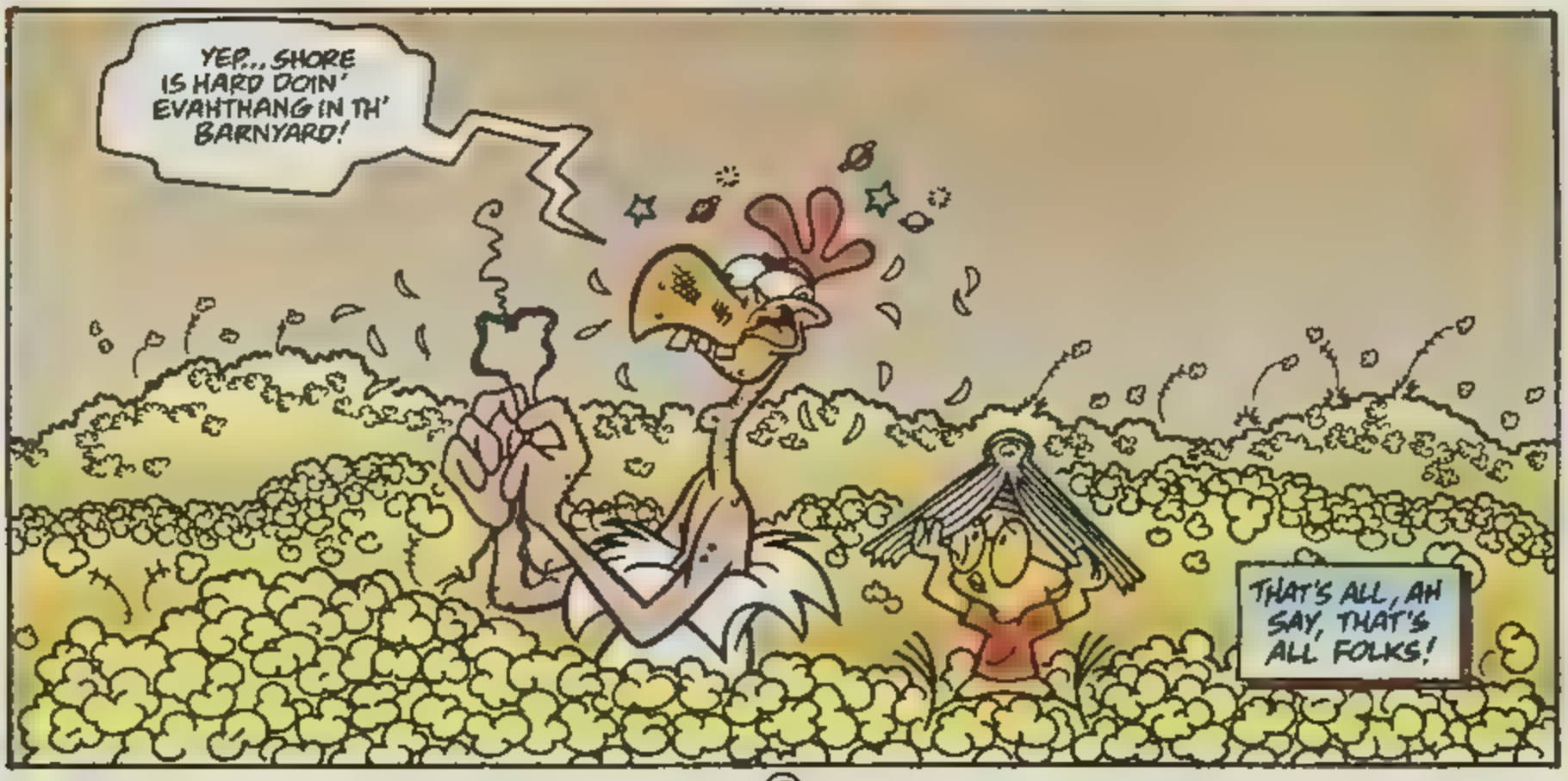

In the next century, it will take a BOY to do a MAN's job
Kids' WB!
for decades, Bruce Wayne defended Gotham. Now, the world will meet the new Dark Knight.
Batman Beyond
The New Batman/Superman Adventures
Batman: Mask of the Phantasm


WHAT'CHA TRYIN' TO DO HERE, SON? INSTALL AN AIR CONDITIONER?
CORN
CORN
CORN
ACME AIR CONDITIONER MANUAL
THEN GIT YOUR NOSE OUTTA THAT BOOK, BOY. THIS AIN'T NO LIBRARY. THERE'S A JOB TA BE DONE.

NICE BOY, BUT HIS SILO AIN'T QUITE FULL 'A GRAIN.

Y'DOIN' IT ALL WRONG, SON LEMME SHOW YOU.
FIRST, YA HOOK UP THESE TWO WIRES...
WARNING DO NOT CONNECT RED & BLUE WIRES

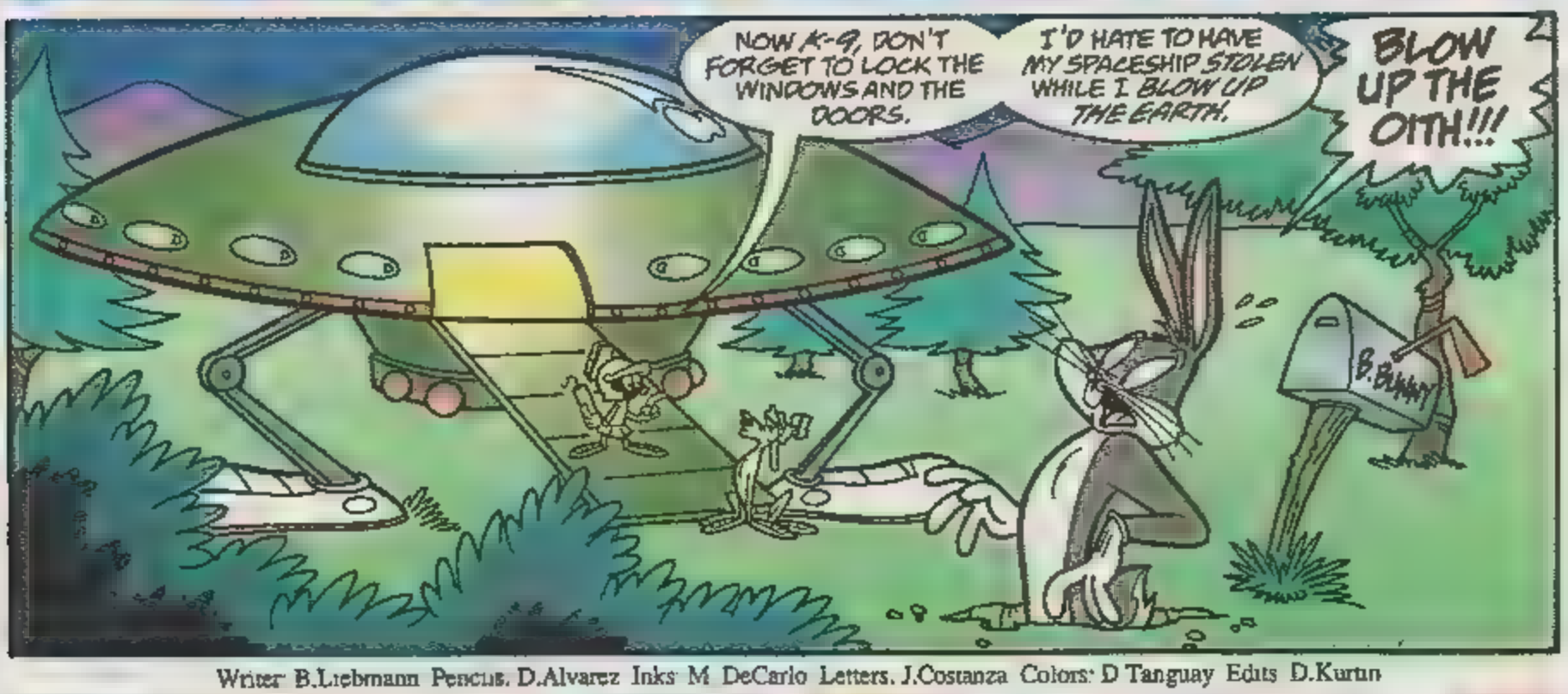
BOO!


YEP.., SHORE IS HARD DOIN' EVAHTHANG IN TH' BARNYARD!
THAT'S ALL, AH SAY, THAT'S ALL FOLKS!

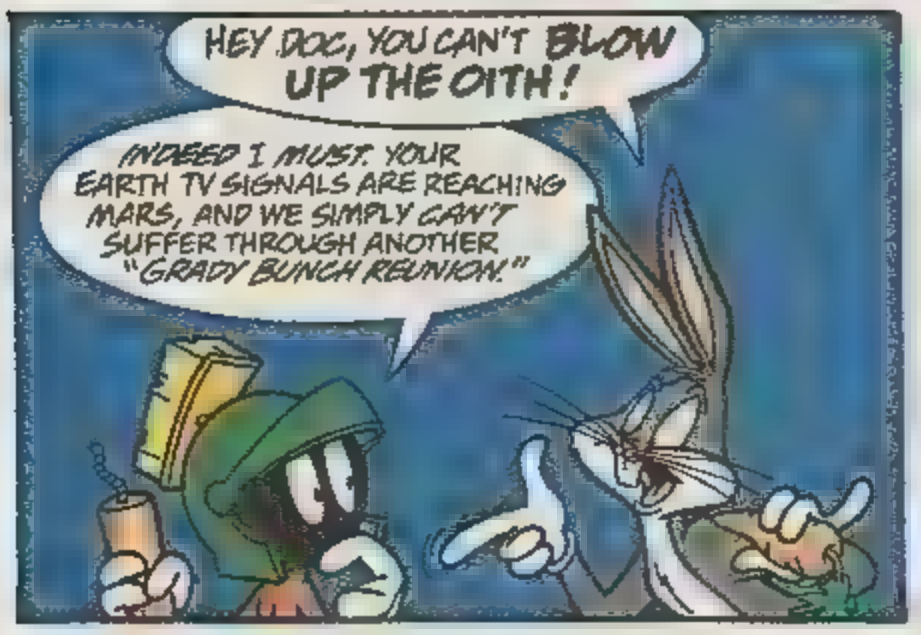
MARVIN STRIKES AGAIN

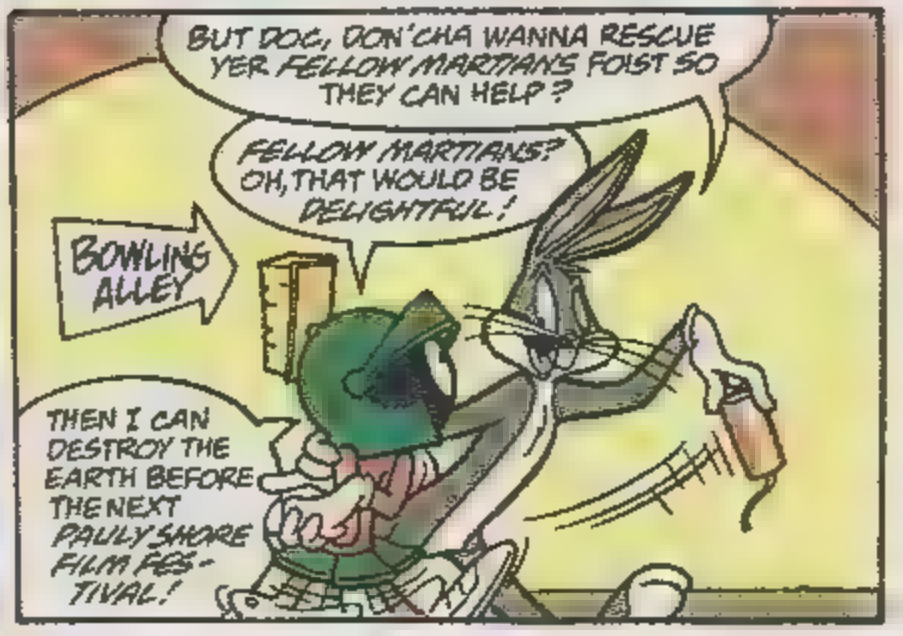
STARRING Bugs Bunny and MARVIN MARTIAN

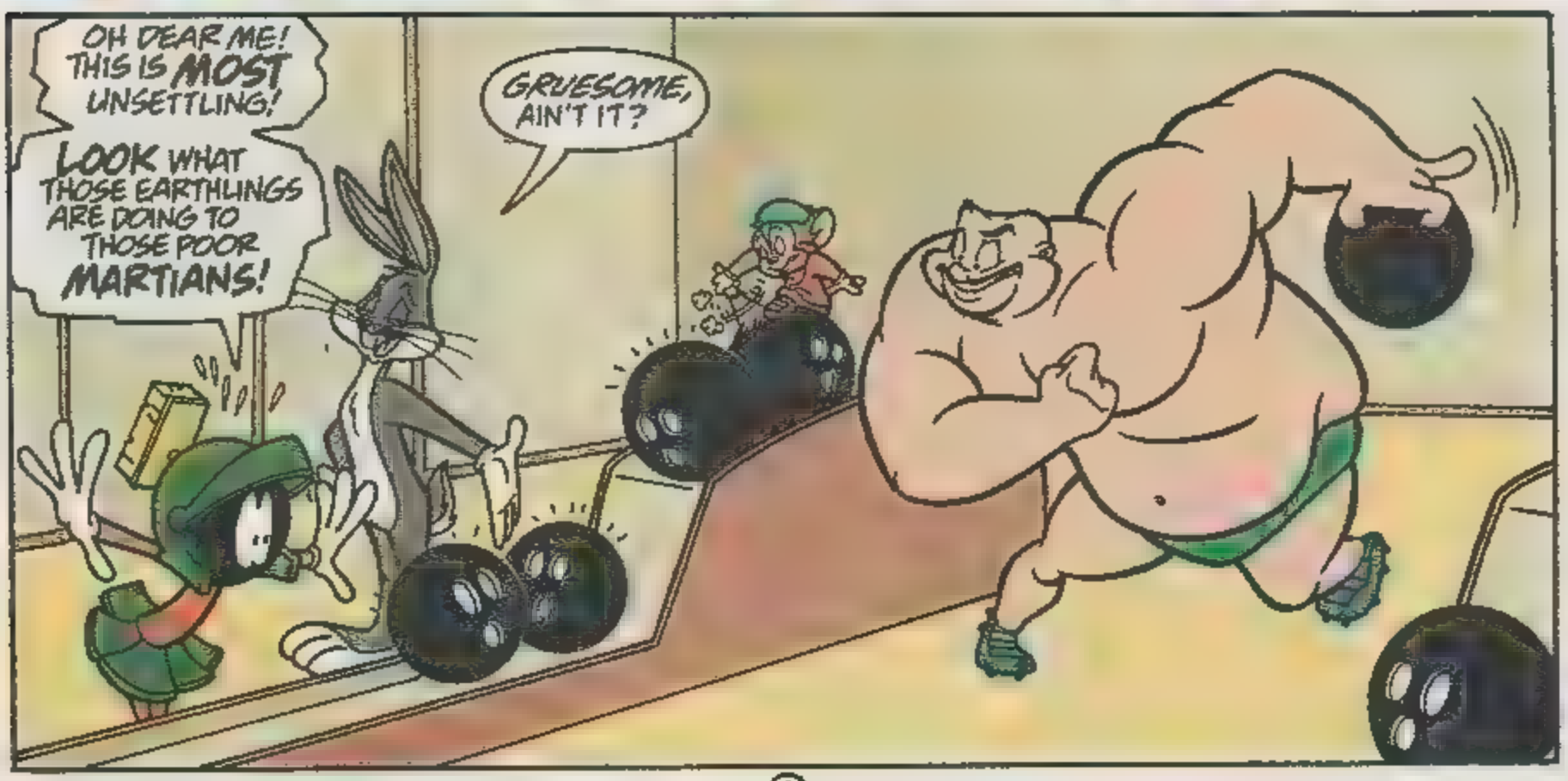
WB1618


NOW K-9, DON'T FORGET TO LOCK THE WINDOWS AND THE DOORS.
I'D HATE TO HAVE MY SPACESHIP STOLEN WHILE I BLOW UP THE EARTH.
BLOW UP THE OITH!!!
B. BUNNY

Writer: B.Liebmann Pencils: D.Alvarez Inks: M. DeCarlo Letters: J.Costanza Colors: D Tanguay Edits: D.Kurtin


HEY DOC, YOU CAN'T BLOW UP THE OITH!
INDEED I MUST. YOUR EARTH TV SIGNALS ARE REACHING MARS, AND WE SIMPLY CAN'T SUFFER THROUGH ANOTHER "GRADY BUNCH REUNION."


BUT DOC, DON'CHA WANNA RESCUE YER FELLOW MARTIANS FOIST SO THEY CAN HELP?
FELLOW MARTIANS? OH, THAT WOULD BE DELIGHTFUL!
BOWLING ALLEY
THEN I CAN DESTROY THE EARTH BEFORE THE NEXT PAULY SHORE FILM FES-TIVAL!



WIZARD®
THE COMICS MAGAZINE

6TH ANNUAL FAN AWARDS BALLOT

The 6th annual *Wizard* Fan Awards are upon us and it's time for you, the comic fans of planet Earth, to determine what's best in the comic world! Comic fan voting will determine the winners of these prestigious awards. Nominees are provided as determined through a "Wizard World: Online" poll. If you don't like any of the nominees, feel free to vote for anybody or anything you want...including the li'l diddy you're holding in your hands!

You can use this ballot (or a photocopy) to vote, as long as you follow these rules and regulations:

1) **Only material that shipped in the calendar year 1998 is eligible.**
2) **You may vote for ONLY ONE entry in each category. Multiple votes are all disqualified.**
3) **You need not vote for a listed nominee. Write-in candidates are perfectly acceptable.**
4) **You may send in only *one* ballot. All multiple ballots are disqualified.**

FAVORITE WRITER
- ❑ Kurt Busiek
- ❑ Garth Ennis
- ❑ Grant Morrison
- ❑ Kevin Smith
- ❑ Mark Waid
- ❑ write-in_____

FAVORITE PENCILLER
- ❑ J. Scott Campbell
- ❑ Jim Lee
- ❑ Joe Madureira
- ❑ George Pérez
- ❑ Michael Turner
- ❑ write-in_____

FAVORITE INKER
- ❑ Alex Garner
- ❑ Tom McWeeney
- ❑ Jimmy Palmiotti
- ❑ Tim Townsend
- ❑ Al Vey
- ❑ write-in_____

FAVORITE PAINTER
- ❑ Glenn Fabry
- ❑ Joe Jusko
- ❑ Glen Orbik
- ❑ Alex Ross
- ❑ Mark Texeira
- ❑ write-in _____

FAVORITE COLORIST
- ❑ Digital Chameleon
- ❑ Bjarne Hansen
- ❑ Dan Kemp
- ❑ Liquid Graphics
- ❑ Jonathan D. Smith
- ❑ write-in_____

FAVORITE LETTERER
- ❑ Todd Klein
- ❑ Ken Lopez
- ❑ Tom Orzechowski
- ❑ Richard Starkings and Comicraft
- ❑ John Workman
- ❑ write-in_____

FAVORITE EDITOR
- ❑ Tom Brevoort
- ❑ Kevin Dooley
- ❑ Bob Harras
- ❑ Ralph Macchio
- ❑ Dan Raspler
- ❑ write-in_____

FAVORITE HERO
- ❑ Batman
- ❑ Daredevil
- ❑ Spawn
- ❑ Thor
- ❑ Wolverine
- ❑ write-in_____

FAVORITE HEROINE
- ❑ Abbey Chase
- ❑ Fathom
- ❑ Gully
- ❑ Spider-Girl
- ❑ Witchblade
- ❑ write-in_____

FAVORITE VILLAIN
- ❑ Green Goblin
- ❑ Paralfax
- ❑ Prometheus
- ❑ Sabretooth
- ❑ Solaris
- ❑ write-in_____

FAVORITE SUPPORTING CHARACTER
- ❑ Blind Alfred
- ❑ Commissioner Gordon
- ❑ Happy Hogan
- ❑ Ian Nottingham
- ❑ Sharon Carter
- ❑ write-in _____

FAVORITE ONGOING SERIES
- ❑ *Battle Chasers*
- ❑ *Daredevil*
- ❑ *JLA*
- ❑ *Spawn*
- ❑ *Uncanny X-Men*
- ❑ write-in_____

FAVORITE ONE-SHOT OR MINI-SERIES
- ❑ *Clerks. The Comic Book*
- ❑ *DC One Million*
- ❑ *JLA: The Nail*
- ❑ *JLA: Year One*
- ❑ *Superman For All Seasons*
- ❑ write-in_____

FAVORITE PUBLISHER
- ❑ DC
- ❑ Marvel
- ❑ Todd McFarlane Productions
- ❑ Top Cow Productions
- ❑ WildStorm Productions
- ❑ write-in_____

FAVORITE COMIC MERCHANDISE
- ❑ Daredevil statue, Bowen Designs
- ❑ Green Lantern (Hal Jordan) Power Ring, DC Retail Products
- ❑ Jay and Silent Bob action figures, Graphitti Designs
- ❑ Marvel Collector Editions: All-New, All-Different X-Men gift pack, Toy Biz
- ❑ *Turok 2: Seeds of Evil* video game, Acclaim
- ❑ write-in_____

FAVORITE COMIC TV OR MOVIE PROJECT
- ❑ "Batman & Mr. Freeze: Sub-Zero" movie
- ❑ "Blade" movie
- ❑ "The Batman/Superman Adventures"
- ❑ "Space Ghost Coast to Coast"
- ❑ "Spawn" HBO cartoon
- ❑ write-in_____

COMICS' GREATEST MOMENT—1998
- ❑ Batman sees Gotham City destroyed by earthquake, *Detective Comics* #720
- ❑ Herr Starr nukes Monument Valley, *Preacher* #37
- ❑ The return of Hal Jordan, *Green Lantern* #99
- ❑ The Star Conqueror seen as big as a continent, *JLA* #22
- ❑ X-Men reunited in new lineup, *Uncanny X-Men* #360 and *X-Men* #80
- ❑ write-in_____

GET YOUR BALLOT IN BY

March 1, 1999.

Send your ballot to:
Wizard Fan Awards
c/o Wizard Entertainment
P.O. Box 118
Congers, NY 10920-0118

Move it, cowpoke! That deadline's March 1, 1999, and all ballots postmarked after that date are null and void!

DAHHH, LOOKIT DA STRANGE BOWLING BALL!

UNHAND ME, SIR!

DAHHH, IT TALKS!

FLING!

HEY, DOC, SEE WHAT IT SAYS WHEN YA THROW IT DOWN THE ALLEY!

OH MY!

DUHH, I WANNA THROW IT NEXT!

ME, I'M NEXT, SEE?

GOODNESS, THAT LAST 7-10 SPLIT WAS AWFULLY PAINFUL.

CHEER UP, DOC.

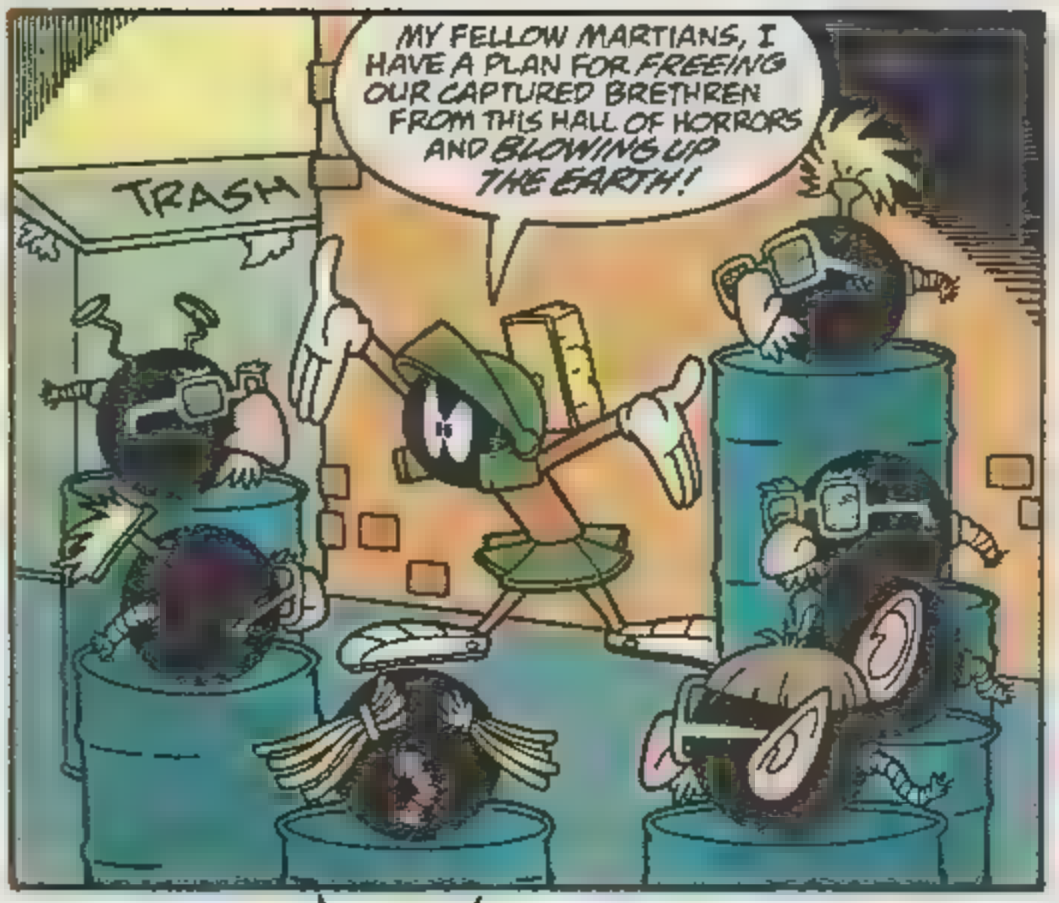
I GOT GOOD NEWS.

SOME OF YER BUDDIES ARE OUTSIDE PLANNIN' AN **UPRISIN'**!

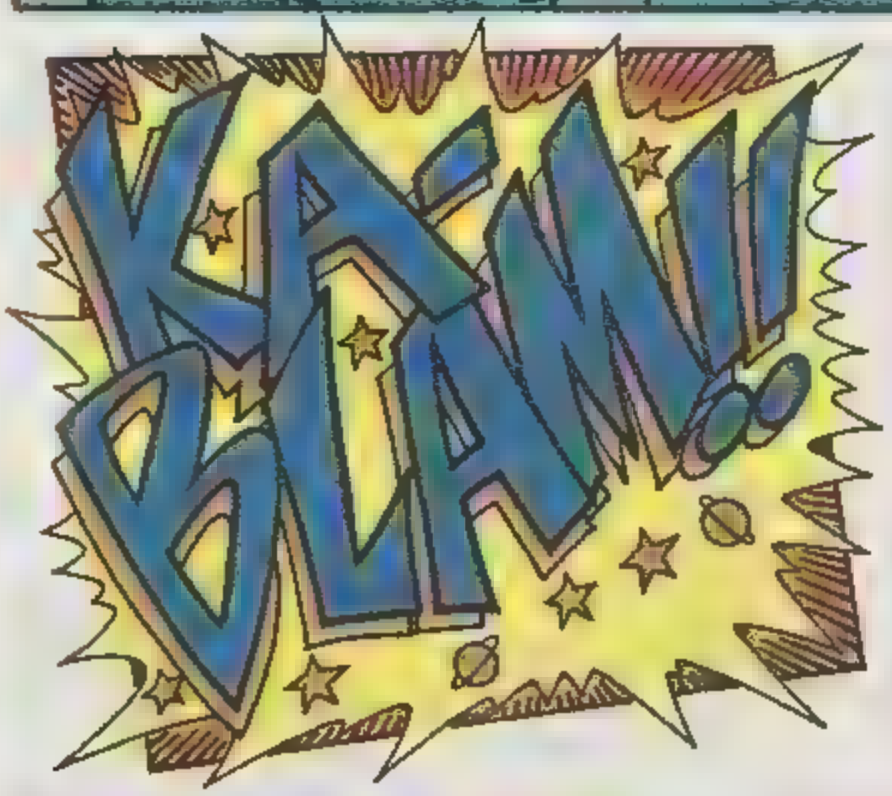
HOP INTO THIS **SPECIAL TRANSPORTATION DEVICE** AND I'LL SNEAK YA OUT TO 'EM!

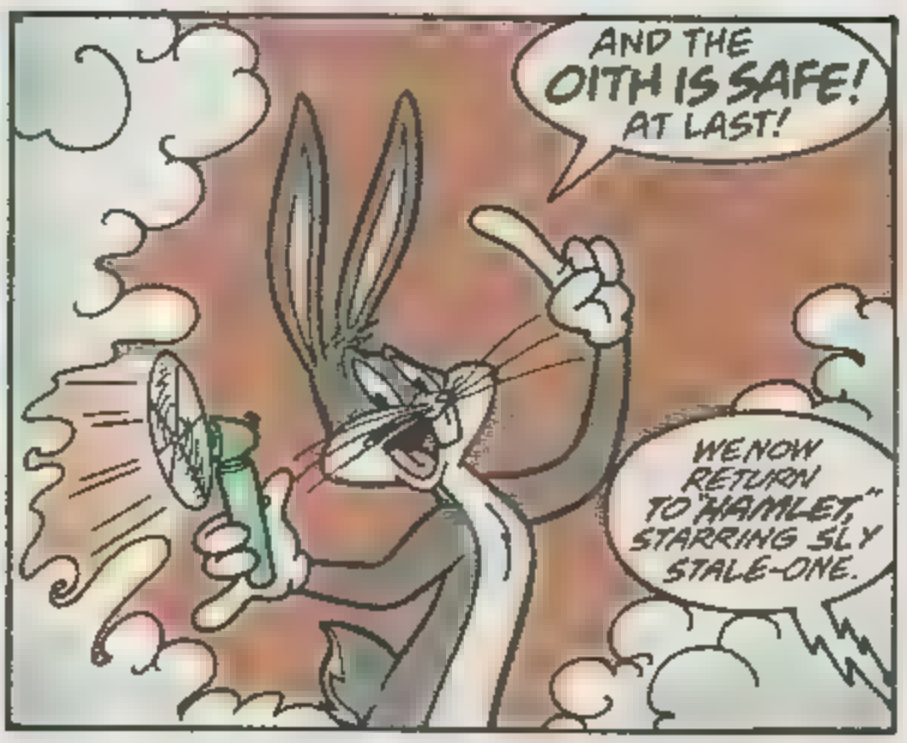
INDEED!

Bowling Ball Bag

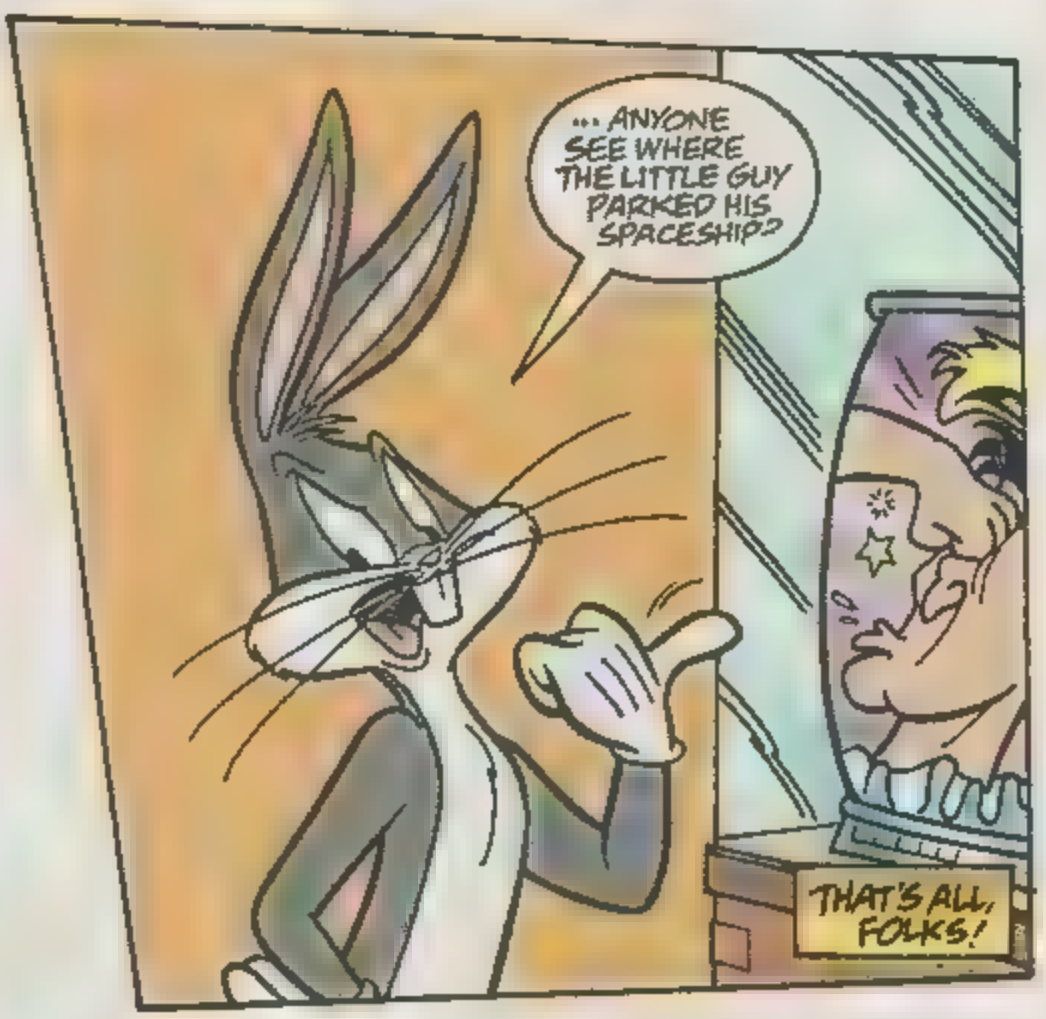

TRASH
MY FELLOW MARTIANS, I HAVE A PLAN FOR FREEING OUR CAPTURED BRETHREN FROM THIS HALL OF HORRORS AND BLOWING UP THE EARTH!

HSSSSSSS
NOW, DON'T START HISSING UNTIL YOU'VE HEARD THE PLAN.


KA-BLAM!!


AND THE OITH IS SAFE! AT LAST!
WE NOW RETURN TO "HAMLET," STARRING SLY STALE-ONE.

ACME TV STORE
YO, PUNK. TO BE OR NOT TO BE. MAKE MY DAY.
EHHH...

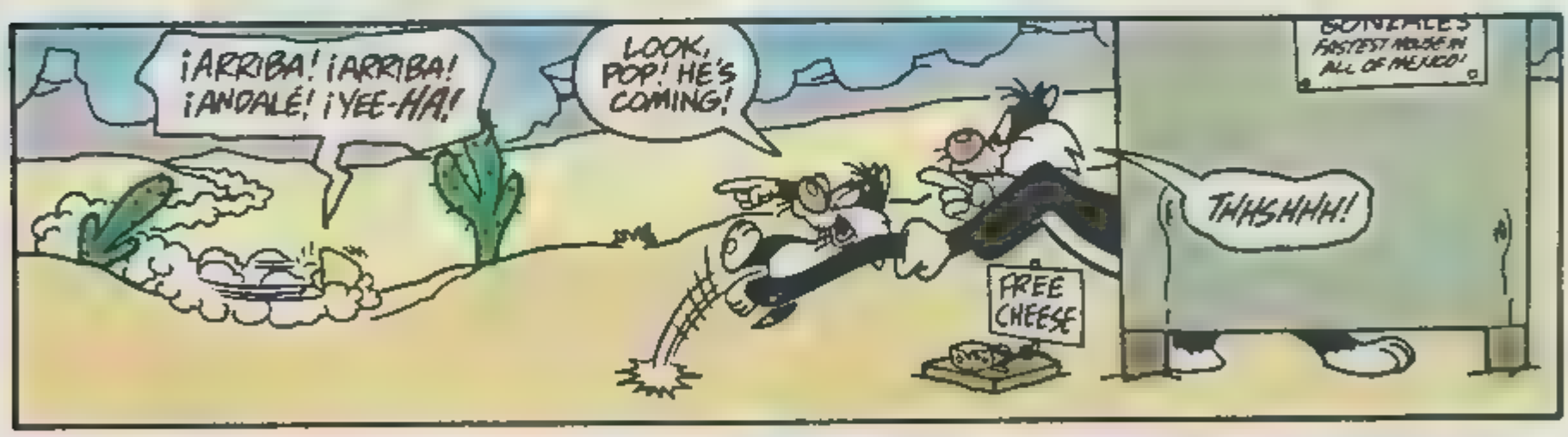

... ANYONE SEE WHERE THE LITTLE GUY PARKED HIS SPACESHIP?
THAT'S ALL, FOLKS!

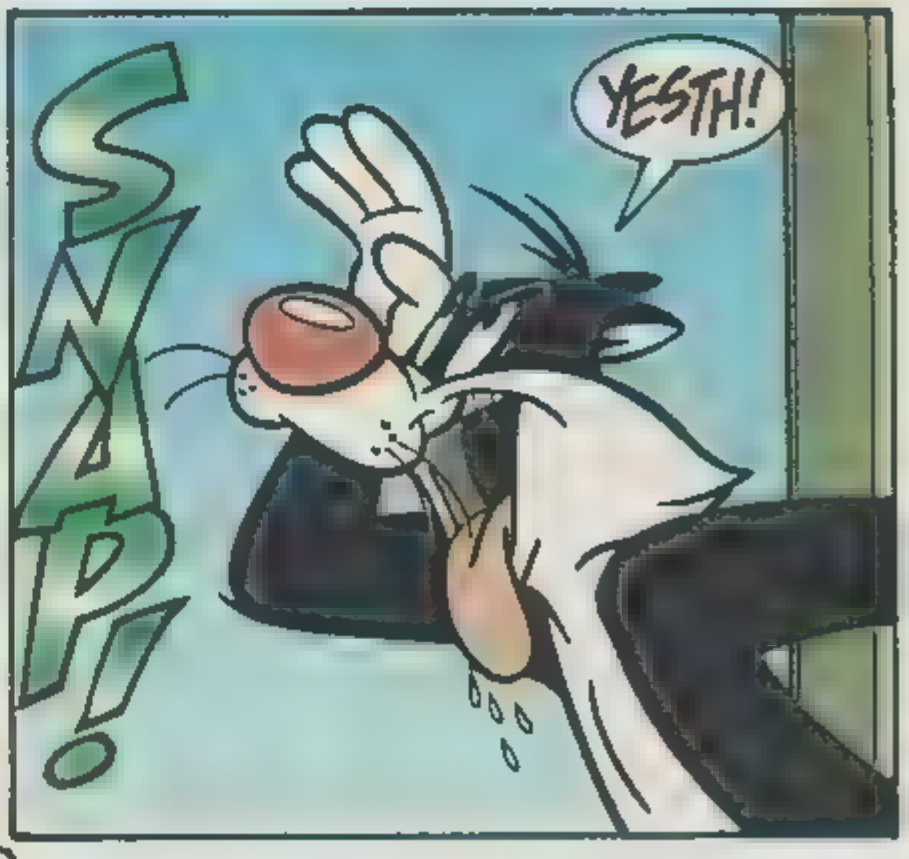
Sylvester, Sylvester Jr., and Speedy Gonzales in Mystery Bait!

WB1666

Writer D Scott Pencils D Alvarez Inks M DeCarlo Letters J Costanza Colors D Tanguay Edits D Kurtin

VILLA MEXICO
WANTED
SPEEDY GONZALES FASTEST MOUSE IN ALL OF MEXICO!
PAY ATTENTION, THSON!
THISTH ISTH HOW A CHAMPION MOUTHSE-CATCHER THSETS A TRAP!
BUT FATHER, THOSE ARE SO INHUMANE!
THSON, ANY ANIMAL DUMB ENOUGH TO TAKE THISTH BAIT DESERVESTH WHAT'STH COMIN' TO HIM!





OH WOE EES ME! I AM TRAPPED!

AND MEAN OL' MEESTER GATO EES COMIN' TO GET ME!

WANTED

HEH HEH HEH!

HEH HEH! THSAY YOUR PRAYERSTH, RODENT!

BUT FAH-THER--

SPRONGG!

--NEVER MIND...

SNAP!

MY OWN FAH-THER, CAUGHT IN A MOUSE TRAP!

THAT GATO-- HEES MIND EES A STEEL TRAP, NO?

¡ESTE ES TODO, AMIGOS!

OH, THE SHAME OF IT ALL!

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○	○	**The Flintstones & The Jetsons**	○	○	**Superman Adventures**
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XSKIDS98

An Air to Remember

STARRING

PEPE LE PEW -and- Penelope

WB1622

I WEEL NEVER FORGET ZEES TIME WE HAVE SHARED, CHERIE...

MMMMNPH!! MMMPH!

...HOW LONG HAS EET BEEN? TEN, FIFTEEN MINUTES?

AAAAALLLL ASHORE!

QUEL DOMAGE!

AND SO ENDS OUR SENTI-MENTAL JOURNEY!

ALL RIGHT, YOU TWO--LET'S GO!

SPCA

SPCA

SPCA

BEFORE WE PART, CHERIE, PROMISE ME ZEES... ZAT WE SHALL RENDEZVOUS A YEAR FROM NOW!

MEET ME AT ZE EMPIRE STATE BUILDING, YES?

AH, SHE EEZ INARTICULATE WITH JOY! A YEAR FROM NOW EET EEZ!

A BIENTOT, MON PETIT CABBAGE! I SHALL WAIT FOR YOU IN ZE POKEY!

GASP! WHEEZE!

364 DAYS LATER...

AT LONG LAST, I HAVE COME TO MEET MY LOVE!

OH, ZE ANTICIPATION! ZE ELATION! ZE EXCLAMATION!

EMPIRE STATE BUILDING
OBSERVATION DECK

LET ZE WOOING COMMENCE!!

AT THAT MOMENT...

TODAY IS ZE DAY, CHERIE! MEET ME AT ZE OBSERVATION DECK!

XXOO Pepe

ACME SHANGHAI DELIVERY SERVICE

ACME SHANGHAI DELIVERY SERVICE

BANGKOK

WHOOSH!

WHOOOOSH

zoom

Paddle Paddle Paddle

BOB KANE
1915-1998

When Bob Kane died on November 3, 1998, he was the last of the giants who not only helped create the DC Universe but who also put comic books on the map as both a new arena in popular culture and a burgeoning art form.

Not unlike Jerry Siegel and Joe Shuster who were teenagers when they created Superman, Bob was only 23 when he and collaborator Bill Finger sat on a bench outside of Edgar Allan Poe's house and talked about a different kind of comic character — "a creature of the night, black, terrible" — one who would strike fear in criminals while thrilling the hearts of his fans.

Only Superman, Wonder Woman and Batman have been published continuously since they first hit the newsstands 60 years ago. It is a testimony to the strength and invention of their original conceptions. In Batman's case, especially, the level of primal fantasy, the power of the ominously elegant costume and the richness of his world are for all intents immeasurable No other comic book hero has such an operatic feel or such memorably twisted villains or inhabits a city that so perfectly mirrors his own dark intensity. And no one else, as the Joker has remarked, has such wonderful toys.

Of course, all these qualities did not emerge full-blown when Batman premiered in *Detective Comics #27* in 1939. But the continuous publication of comics allows for evolution, and within Batman's first two years his vivid theatrical range had been more or less established.

From the beginning, Bob drew on outside sources, most of which had stirred him as a youngster. In his book *Batman and Me*, Bob has written that his earliest influence was the movie *The Mark of Zorro* which starred his favorite actor, Douglas Fairbanks, Sr.

Fairbanks' acrobatics influenced Bob's interpretation of Batman: he somersaulted, he flipped, he swung from buildings on a rope. Zorro's secret identity inspired Bob to create Bruce Wayne. Zorro's alter ego, Don Diego, even entered his mansion by going first through a cave which led to a living room blocked by a grandfather clock.

Bob drew his inspiration from other movies, too, like *Dracula* with its dark and malignant production design, and the 1930 film *The Bat Whispers*, whose chilling antagonist disguised himself in a black robe and a bat headmask. Eight years later, Bob not only remembered *The Bat Whispers* for its compelling image of a "bat man" but for the unforgettable signpost the villain flashed just before he was about to kill. It was a circle of light in the center of which was the dark shadow of a bat.

Bob has written that his other great influence was Leonardo da Vinci's drawing of the "Ornithopter," a glider with large bat wings and a man in the middle. A page of sketches signed "Robert Kane, 1/17/34" shows Bob toying with the concept. Taking up the center of the pages is a man gliding with bat-wings, a batlike mask on his head and a bat emblem on his chest.

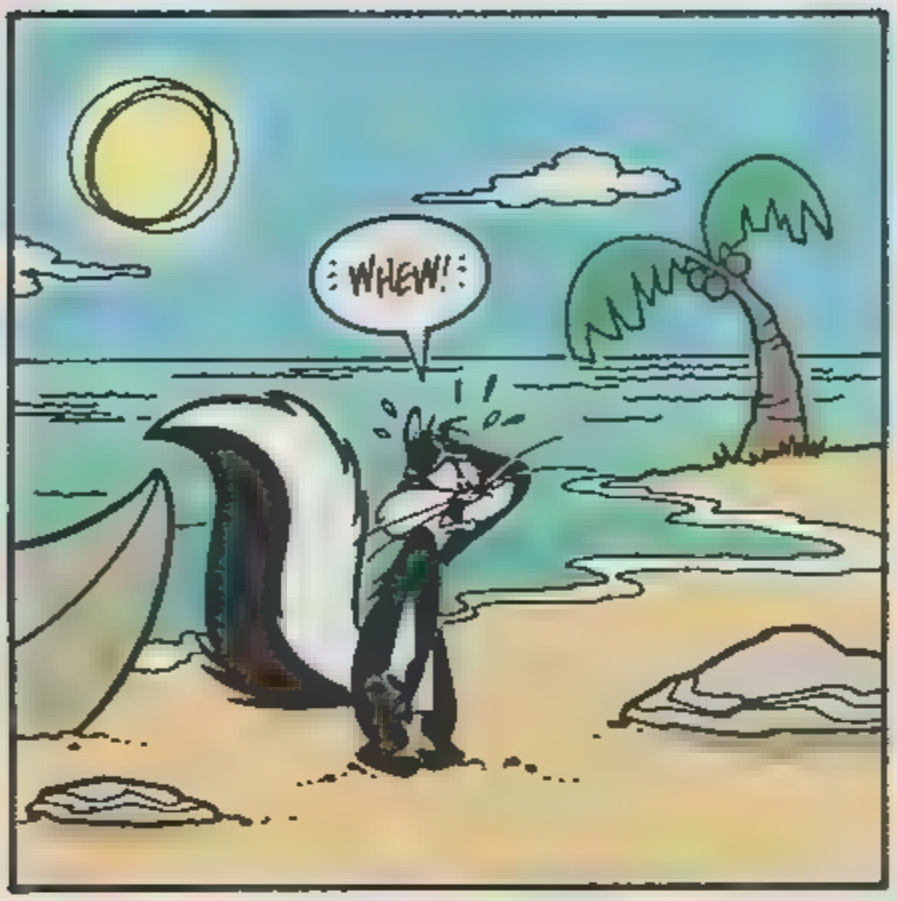
Bob met his most important collaborator, Bill Finger, after they'd both graduated from DeWitt Clinton High School. Bill wanted to be a writer, and Bob asked him to script his first two adventure features, *Clip Carson* and *Rusty and His Pals*. Vince Sullivan, one of DC's most canny editors, had whetted Bob's appetite to create a superhero strip by mentioning how much money Jerry Siegel and Joe Shuster were then earning from *Superman*. It was only natural that Bob share his crude drawings with Bill, who jumped in, changing Bob's harlequin mask to a hood, replacing eyes with slits, and altering the suit's color from red to gray. Each adjustment made The Batman more threatening and more unknowable. It was Bill, too, who changed the stiff bat-wings of Da Vinci's Ornithopter to a dramatic cape with scalloped edges reminiscent of a bat. Bob writes that although he made Batman a superhero vigilante, Bill turned him into a scientific detective. Yet it was Bill who apparently gave Bob the greatest accolade. According to Bob, as the two colleagues worked together on their presentation for Vince Sullivan, Bill declared: Anything original enough to combine Da Vinci, Zorro and the Bat has to be a success.

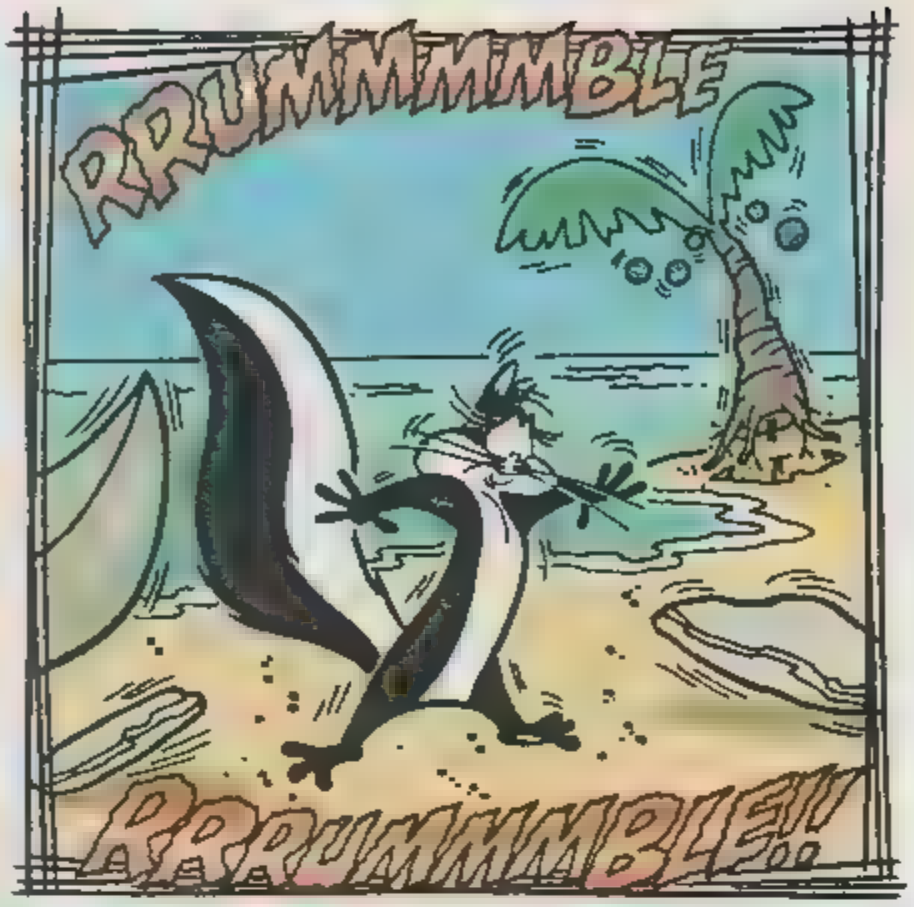
Today Batman stories engage the most sophisticated readers But when Bob created Batman, the ecstatic audience that launched and sustained The Cape Crusader was made entirely of kids. Is it any wonder that Bob reached his readers where they lived? For he was that child reader, too, mixing the things that had moved him most when he was young: the athletic with the archetypal, the suave with the sinister, the fantastic with gritty reality. And there was more: intense visuals, noir atmospherics, action, adventure, wealth and crime.

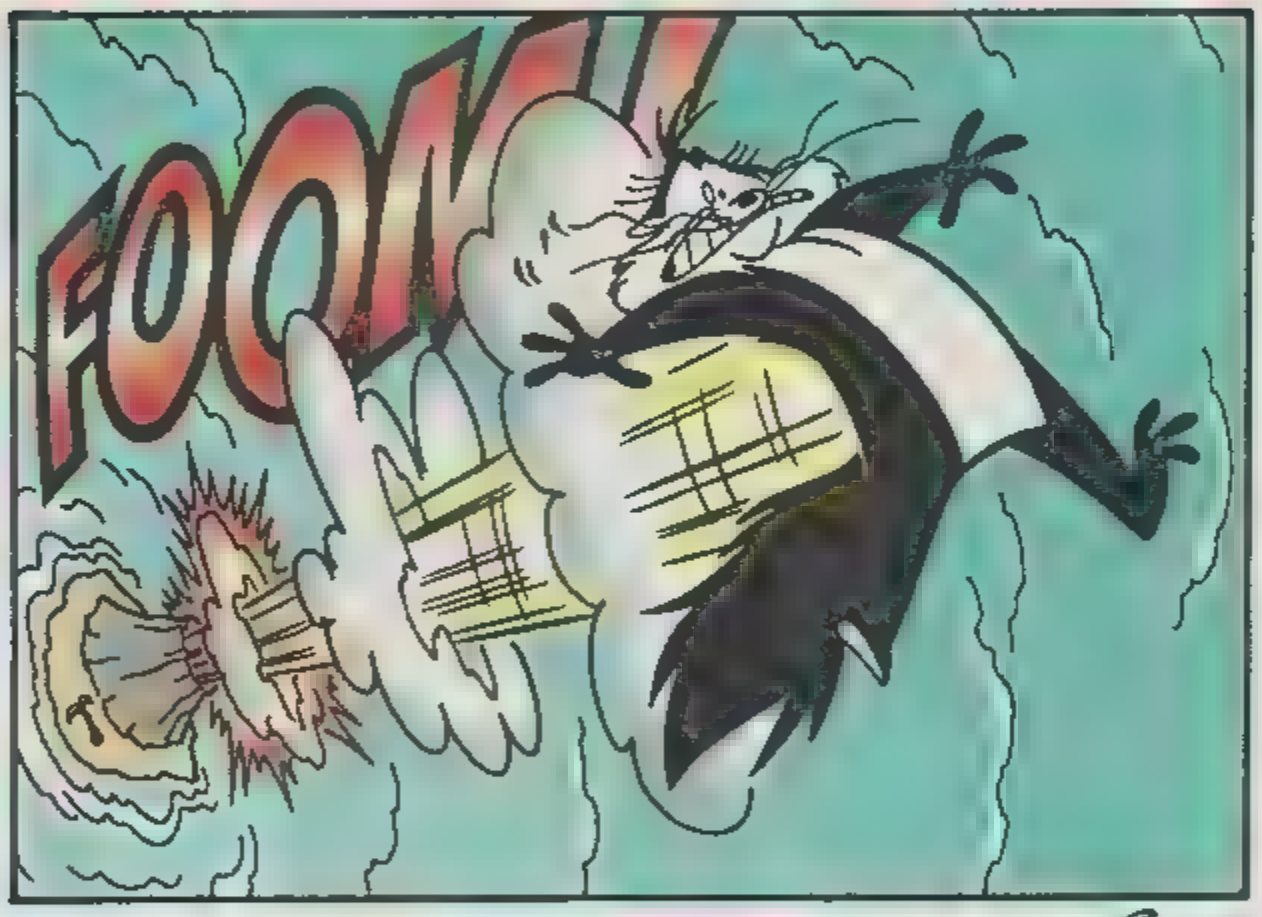
For the man who plumbed his own childhood to thrill millions of young people for decades to come, his last wishes could not have been more fitting. In lieu of flowers, Bob's family requested that donations be made to "Feed the Children," "Make A Wish Foundation," "The Westside Children's Center," "The Bay Area Youth Center," or any other agency providing services to hungry, homeless, abused or abandoned children.

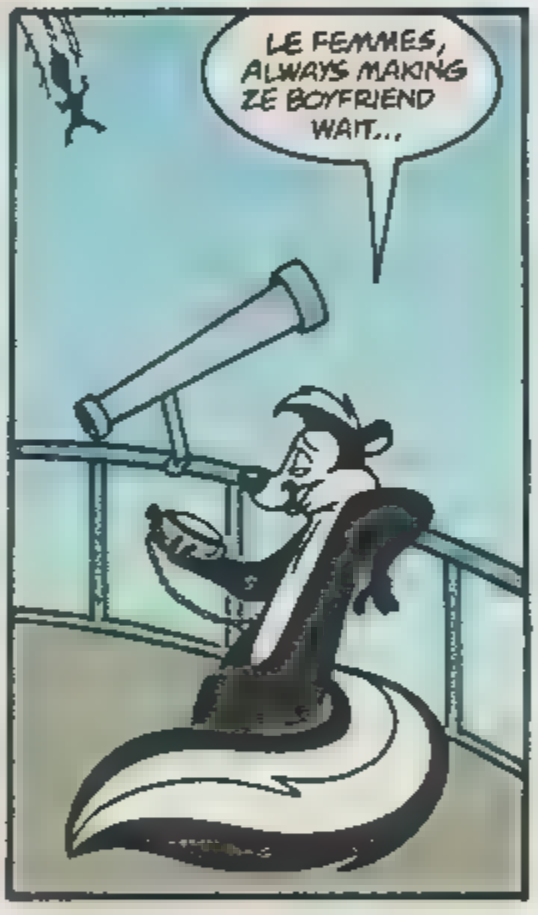
Even at the end, Bob was enriching as many young lives as he could.

Jenette Kahn
President & Editor-in-Chief
DC COMICS


WHEW!


RRUMMMMBLE
RRRUMMMMBLE!!


FOOM!


LE FEMMES, ALWAYS MAKING ZE BOYFRIEND WAIT...

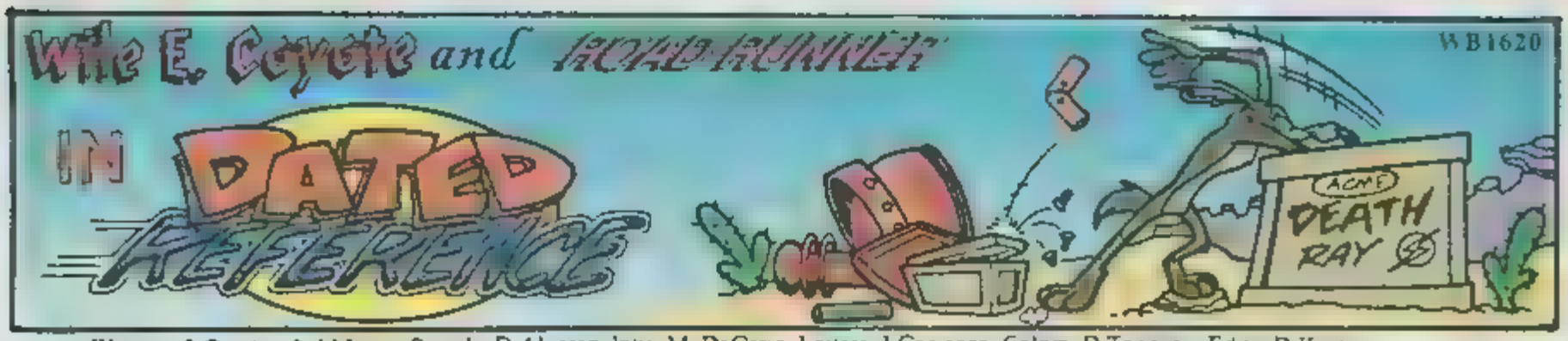
DARLING!!
SPLAT!!!

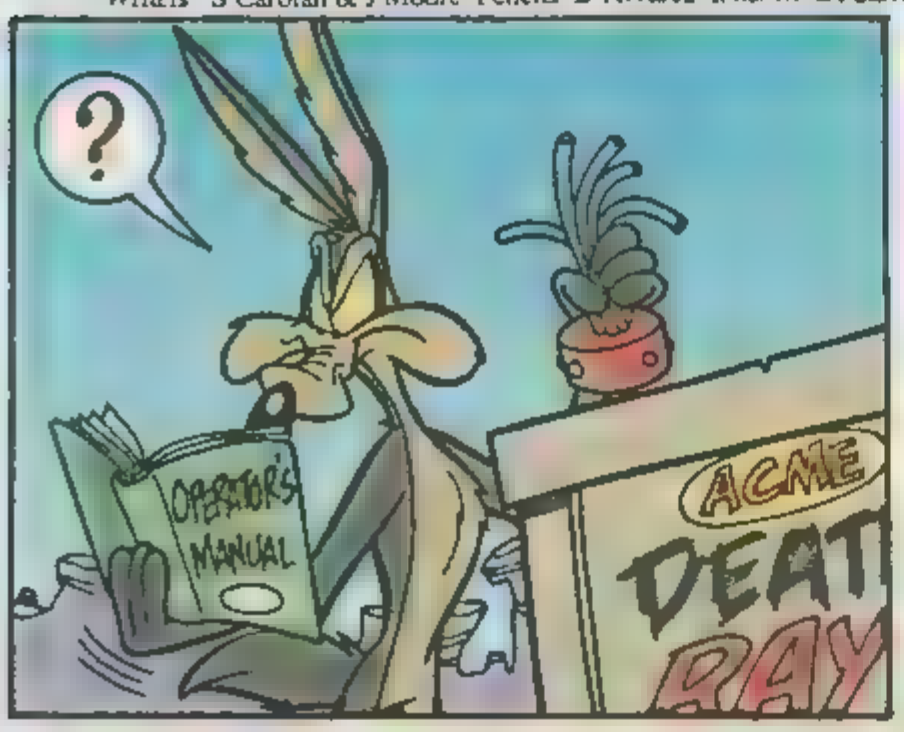
...SIGH!
OH DARLING, WE WEEL BE SO HAPPY TOGEZAIR.. FOREVER!
THAT'S ALL FOLKS!

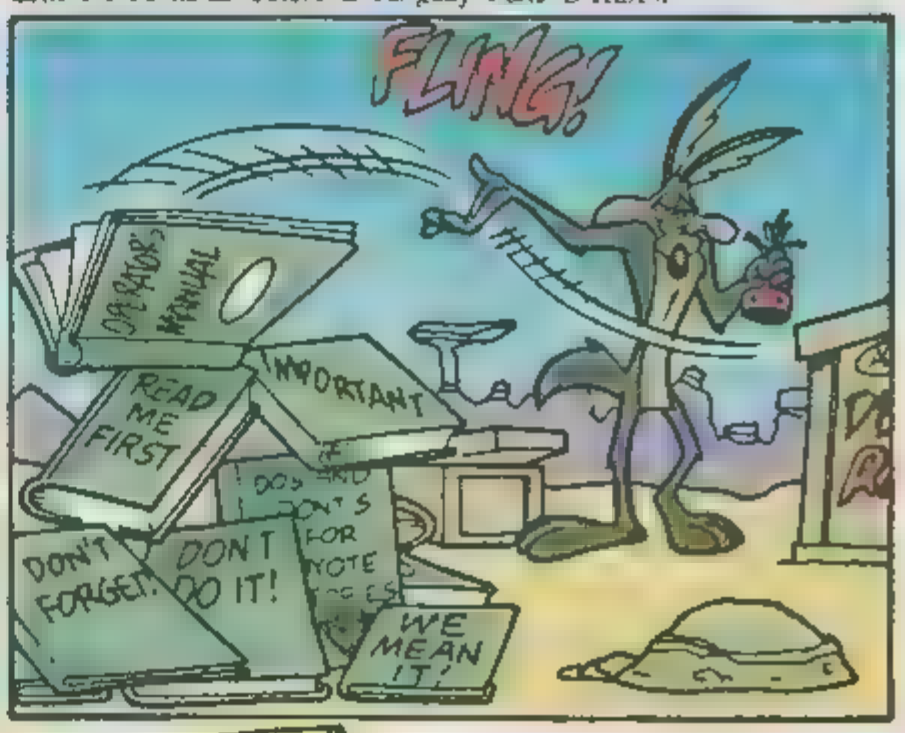
Wile E. Coyote and Road Runner in DATED REFERENCE

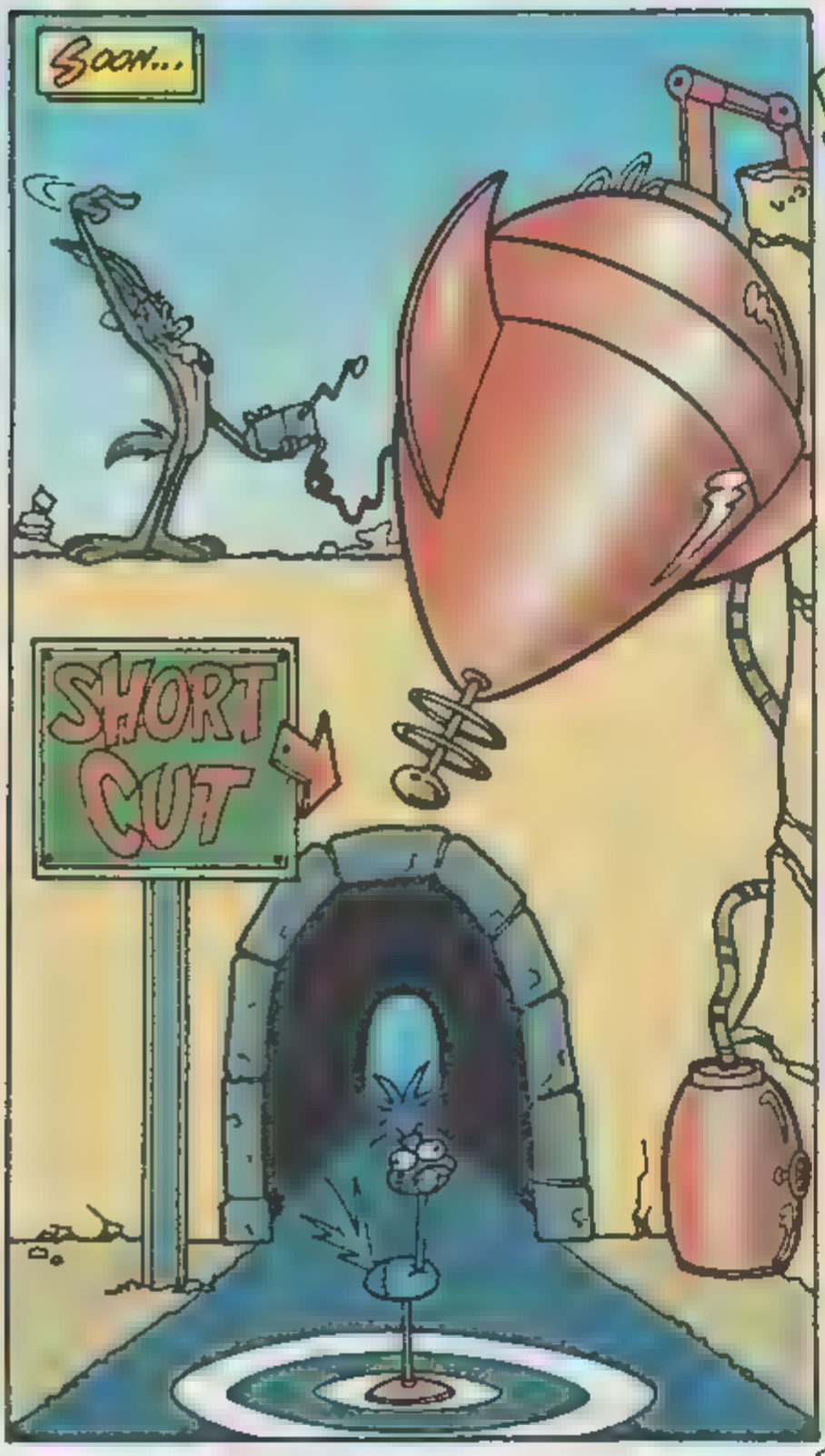
WB1620

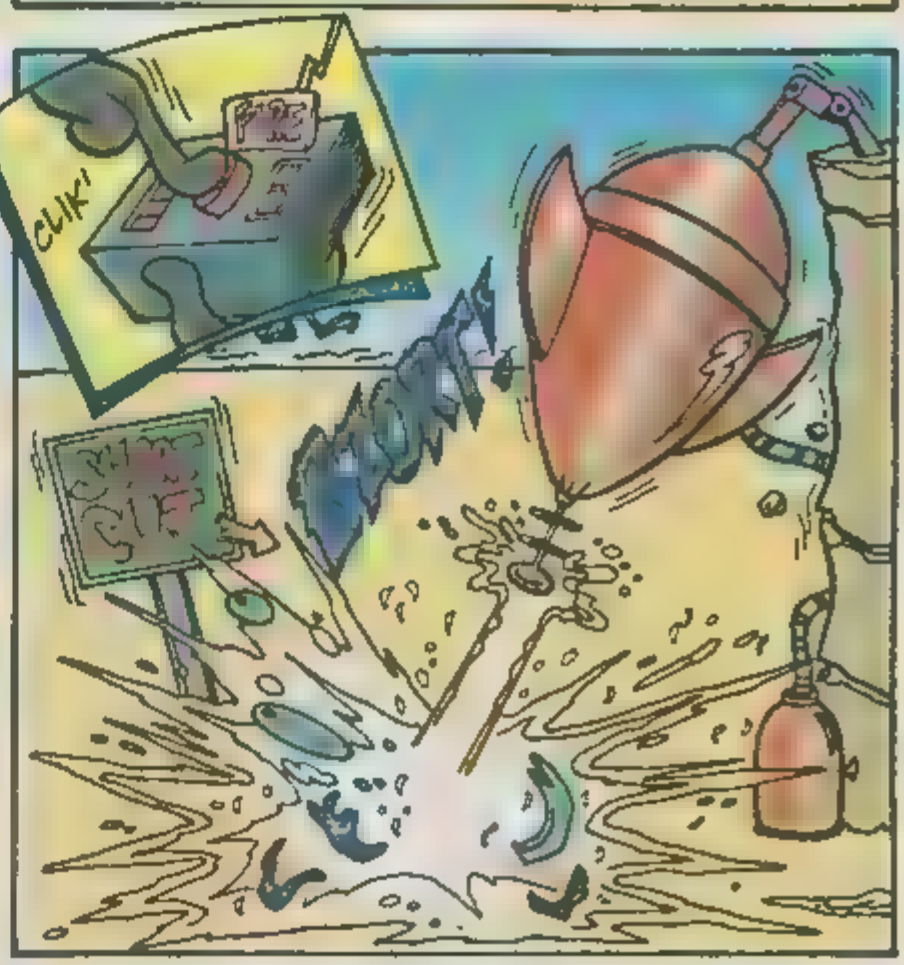
Writers S Carolan & J Moore Pencils D Alvarez Inks M DeCarlo Letters J Costanza Colors D Tanguay Edits D Kurtzman

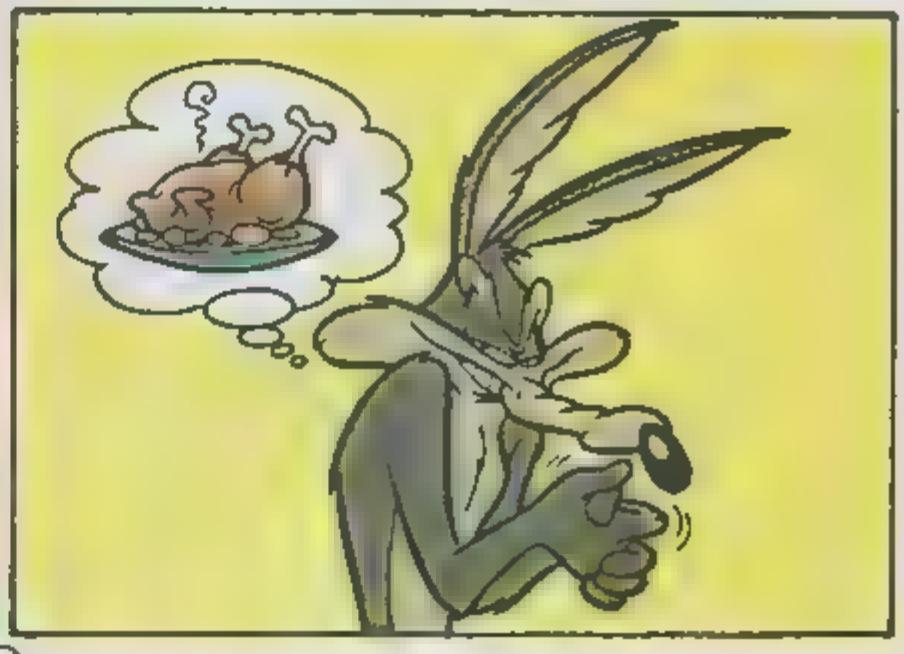












MEEP MEEP!

!

THIS WAY TO SHORTCUT

FIRE

CLIK!

?!

FWANT

CLIK! CLIK!

CLIK! CLIK! CLIK! CLIK!

WHAM!

NOOP

ZMMNNN

DEATH RAY:

RAY REQUIRES SHORT RECHARGING TIME AFTER FIRING

EATH RAY

DON'T

READ ME

ZMMMNNN

!

BZZLKT!

FZZKT

WOOSH

BZZT!

FZZKT

TZZZKT

:Whew:

THAT WASN'T SO BAD!

CRASH!!

MIR

ACME GUNK

THAT'S ALL FOLKS

A DISNEY CHANNEL ORIGINAL MOVIE

ZENON

Girl of the 21st Century

When You're Living On
A 21st Century Space Station, Being Grounded
To Earth Can Be An Adventure Major.

SM

CHANNEL

Intergalactic
Premiere!

Saturday, January 23, 1999
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No purchase necessary. You may also obtain an official game piece and a copy of the Official Rules by sending a self-addressed, stamped envelope to: Kellogg's® Golden Pop-Tarts® Win Game, Game Piece Request, P.O. Box 185500, Battle Creek, MI 49018-5500. WA and VT residents need not include postage. Limit one game piece per household or address per day. Requests will be honored until supply of game pieces has been exhausted or until May 31, 1999, whichever occurs first. Void in AK, HI, Puerto Rico and where prohibited. See package for official rules. (1) Grand Prize: $25,000 scholarship plus first prize (ARV=$39,680). (10) First Prizes: Appearance in a Pop-Tarts® commercial including airfare, ground transportation and hotel accommodations (ARV=$14,680). (1,000) Second Prizes: 12 boxes of Frosted Strawberry Pop-Tarts® (ARV=$30).

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